



17th Anniversary Newsletter

January 2011

*Always friendly
personalized
service!*

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Internet Links

[Link to Handbells Web page](#)

[Link to Sales page](#)

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*Descriptions of upcoming
Canadian and International
handbell events*

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E-Newsletter

Happy New Year to All!

Handbells etc. is excited to be celebrating their 17th Anniversary! Can you believe how time passes? It seems not too long ago that we were just starting our business. We are excited as we plan for the upcoming year's handbell activities.

We continue to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you.

Call or email us for all your handbell needs!

Susan Galloway and Camille Ream

Preview Option

We continue to offer our preview option. It has helped many of you choose the most appropriate music for your handbell or handchime program.

Call us and we will send music for you to preview. We request that you return the music as soon as possible so that others may preview them.

When you have made your choices, please call us, fax us, or email us and we will process your order.

Clinicians

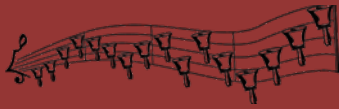
If you are looking for a clinician for an upcoming workshop or an adjudicator for an upcoming festival, give us a call! We would also be interested in coming to your rehearsal to work with your choir (fees to be discussed).

We have been clinicians in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, New Brunswick and Colorado.

Servicing and Maintenance

Handbells etc. is able to help you with the servicing and maintenance of your handbells. Much of it you are able to do yourselves, but for those more difficult problems, we are happy to help you.

www.handbellsetc.ab.ca



Web page

www.handbellsetc.ab.ca

Email Us!

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Upcoming Handbell Events



January 24, 2011

Kevin Ko concert – solo handbell ringing

7:30 pm in the Auditorium of the Robert Tegner Student Centre, Concordia University College, 7128 Ada Boulevard, Edmonton. Suggested donation \$10

If you have not seen Kevin Ko perform, this is an event that you don't want to miss! His artistic and musical performances make him one of the best solo handbell ringers in the world.

So you can see a bit of a preview of Kevin's solo handbell expertise here are a couple of YOUTUBE addresses...

[Be Still My Soul](#)

[Birmingham Blues](#)

Contact Handbells etc for more information.



Kevin Mazimas Ko graduated with a Bachelor of Arts (Honors) Degree in Music Composition from Hong Kong Baptist University in 2001 and obtained his Masters of Arts in Composition in 2003. While completing his MA, he participated in an intensive Masters course at Concordia University in Wisconsin, majoring in church music, handbell conducting, composition, and performance, composition and choral conducting. Kevin has since studied choral conducting and handbells with many notable music educators from across the United States and in Japan. Mr. Ko is a well known handbell performer, clinician, conductor, and arranger who tours extensively all over the world.

Where will we be in 2011?

• Come Visit Us!

Feb 17&18 Calgary City Teachers' Convention
Telus Convention Center
Calgary

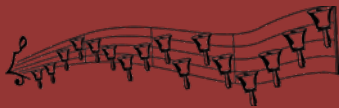
Feb 26 – Read and Ring,
Edmonton

March 3&4 Greater
Edmonton Teachers'
Convention

April 29&30 BCGEHR
Spring Ring

May 26-28 OGEHR Good
Vibrations, Hamilton

July 6-9 Ringing Link,
Calgary



February 26, 2011

Read and Ring – Bellevue Community Hall, Edmonton
Contact [Wendy Hoskin](#) to register.



April 9, 2011

JUBILOSO! Bells of Concordia Concert –
Concordia University College, 7128 Ada Boulevard,
Edmonton, Alberta



April 29-30, 2011

BCGEHR Spring Ring - www.bcgehr.com



May 26-28, 2011

OGEHR Biennial Handbell Festival – Good Vibrations
McMaster University, Hamilton, Ontario
www.goodvibrations2011.ca



July 6-9, 2011



Ringing Link 2011

*The Canadian Handbell Festival 2011 will be held in Calgary,
Alberta at the Southern Alberta Institute of Technology.*
More information at www.ringinglink.ca



July 31-August 4, 2010

*International Handbell Symposium (IHS) 2012
Liverpool, England*



August , 2014

*International Handbell Symposium (IHS) 2014
Korea*



August , 2016

*International Handbell Symposium (IHS) 2016
Vancouver, B.C., Canada*



Handbell Music Reviews - by Debbie Rice

About Handbells Etc.

Handbells Etc. was established in Edmonton, Alberta in February 1994 and serves Handbell Directors and Ringers across Canada. We strive to fulfil all of your handbell needs.

Susan Galloway has served as clinician for workshops across Canada and also in Colorado. Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.

Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.

Debbie Rice holds a bachelor's degree in music and a master's degree in opera. Her expertise with the handbell instrument is recognized internationally through her frequent work as clinician and conductor for workshops, seminars and festivals with recent engagements in Australia, California, Vermont, Texas, Wisconsin and Great Britain and upcoming events in California, Georgia, New York, South Dakota, and Virginia.

Debbie has also authored numerous articles for *Overtones*, the national handbell/handchime publication of AGEHR (American Guild of English Handbell Ringers). Through her work with AGEHR she has served on and chaired numerous committees as well as held a number of elected positions including National President. \

Most recently, Debbie has served as guest conductor of JUBILOSO! at Concordia College in Edmonton for the winter term and has graciously provided these Music Reviews for our newsletter.

Alleluia Fanfare

Gramann 2-3 octaves
Level 3

This exciting original composition is a good choice for worship on Easter Sunday, any joyful occasion and year round concert programming. It may be rung as an introduction to the singing of Christ the Lord Is Risen Today (Easter Hymn), other inspirational hymns in C major, for weddings and to open concerts. Fred begins with *forte* accented chords that transition through gentle syncopation and a few easy triple patterns for musical contrast. After exploring a range of dynamics from *piano* to *fortissimo* listeners will be lead to a strong ending with martellato.

Alleluia, What Wondrous Love

Wagner 3 octaves handbells or handchimes
Level 1

Eight pieces covering Lent/Holy Week, Palm Sunday and Easter are included in this reproducible collection of familiar hymn settings making it a budget friendly investment. As a level 1 collection these will build confidence with beginning ringers since there are no key changes, extra accidentals or rhythms beyond quarter notes. Doug has done a good job of keeping ringers busy, but not overly so. Use of techniques is limited to LV and swing, but I see places where it would be easy to add echo and vibrato type sounds as ringers are ready and comfortable expanding into technique territory.

Celebrate with Joy

Dobrinski 3-6 octaves
Level 3-

Ringers of all ages will enjoy this uplifting original work. "Celebrate" masterfully incorporates options for ten techniques in various combinations that are simply so much fun to do. While ring touch against martellato is the most common; other favourite options include echo, consecutive martellato lifts, swing and gyro. As an added bonus bell changes are limited and ringers stay busy...even B6/C7! It is also worth noting that this piece was commissioned to celebrate the life of a 12 year old girl making this music suitable for remembrance occasions as well as any type of concert.

Malmark Handbells & Choirchimes®

Susan Galloway of Handbells Etc. is the Malmark Handbell Sales Representative for Western Canada. Malmark handbells may be purchased in complete sets of 1-7 octaves, as add on sets, or as additional individual handbells so you can complete your set. Malmark will also put inscriptions in each handbell handle. Malmark Choirchimes® which use handbell ringing technique, are sold in complete sets of 2-6 octaves, and are used as a stand alone instrument or as addition to a handbell choir to enhance sacred/secular music.

Need a place to stay in the Edmonton area?

Prairie Sunset Bed and Breakfast

*Fort Saskatchewan, Alberta
www.prairiesunset.com
Hosts - Chris and Camille Ream*

*www.prairiesunset.com
1-866-997-0551
1-780-997-0551*

Creation's Dawn: A Prairie Hymn

Tucker 3-5 octaves

Level 3+

Singing bell and suspended mallets portray the moment of dawn as the leading edge of the sun appears just above the horizon. This quiet opening slowly comes to life through creative writing via gentle plucks, marts, pluck lifts, echo and shakes to paint early morning life on the prairie. Sondra specifically references the wind waving through tall grasslands, raindrops and buzzing insects. This would be a photographer's haven for those who like to incorporate power point with bells. It is peaceful and calm, yet full of life. For a few pages the scoring expands to three staves making it much easier for high treble, battery bells and bass to distinguish various technique combinations and musicality. You will love the imagery! This truly is a hymn for the prairie with all its beauty.

Linstead Market

Morris 3-5 octaves

Level 3 2-3 octaves handchimes, bongos, conga optional

Hart, well known for his creative use of rhythm and percussion, has given us another winner executed in Caribbean style. In keeping with other arrangements of Caribbean tunes, he achieves success in this style of writing by using off beat Ring Touch chords alternating in both staves. If syncopation is something new for your ringers consider leaving out the ties initially until the notes are comfortable. You won't find anything beyond tied 8th notes here. Thankfully the optional repeat does not include a page turn and the optional percussion parts for bongos and djembe or conga are included as part of the ringer score. Notes on the inside cover provide interesting background information on this Jamaican Folksong's connection to a very popular market in the small island town of Linstead...hence its title. Mallet rolls, well placed accents, handchimes and staccato notes bring this to life!

Renewed Spirit

Mazzatenta 3-5 octaves with optional 3 octaves handchimes

Level 2+

It was my pleasure and honor to conduct the world premier of "Renewed Spirit" for AGEHR Area XII's 2010 Conference near Sacramento, CA. This creative original combines mallet rolls on the table with thumb damps after an opening swing chord. Gentle syncopation accompanies the first legato melody. As this develops it is punctuated with pluck and mart lifts. This provides a great teaching opportunity for ringers to balance melody and harmony that are both satisfying to play. For me, an eagle on the covers suggested that this first melody should soar and glide as this majestic bird of prey does so well. With that imagery I took the opening tempo slightly faster than indicated which the composer thought was fine. I also asked Michael (or Mazz as he's also known) if the "eagle pic" was planned. He confessed the eagle was entirely coincidental, but apt for a renewed spirit feeling of the music. A contrasting section introduces a second melody on handchimes. Towards the conclusion these two melodies interplay back and forth with each other before returning to a variation of the opening that concludes with a beautiful suspended mallet sound. Meaningful interpretations for sacred and secular applications provide versatility for performance.

Marstaccato Blues

Devenport 3-5 octaves

Level 2

This jazzy original will be a crowd pleaser with its predictable chord progressions and technique combinations. Written for middle school ringers, it's a very accessible way to introduce this style of music to the less experienced. Mallets on the table, marts, echo, thumb damp and swing are incorporated for a bluesy atmosphere with nothing beyond even 8th notes. I would also consider adding gyro and vibrato on fermata chords. Be

Handbell Accessories

Call us for advice on what you need!

Foam and/or Tables

- * designed especially for Handbells Etc.
- * trapezoid shaped 4" supersoft foam with zippered cotton covers
- * trapezoid shaped folding tables

Mallets

- * Gray E6 and above
- * Light Blue G4 - E5
- * Red F5 - D#6
- * Yellow C4 - F#4

Mallets also available for high treble bells and low bass bells.

Gloves

- * dotted - white or black

Binder Stands

- * oversized binders with foldback design

Polish and Cloths

- * polishing cloths
- * polishing cream(50 gram)

Etc. Items

For pictures and prices, see our web page.

Payment by Visa, Mastercard, Cheque or Cash

flexible with the suggested tempo, enjoy the repeat and consider choreography.

Ring With 6....year round

Thompson 6 ringers: Ab4-C7, optional handchimes

This most recent addition to the highly popular "Ring With 6" collections features selections applicable for general use plus Advent, Christmas and Lenten seasons. As with Martha Lynn's earlier series these are easy for 6 ringers to prepare. While four-in-hand ringing could be utilized it is not required. Suggestions are provided for assignments and rehearsal numbers identify potential places as rehearsal units. These collections are great resources to develop ensemble ringing skills. They will also come in handy for programs or occasions with space limitations.

A Simple Dance

Glasgow 2-3 & 4-6 octave compatible editions, optional violin

Level 2+ (with options for 4-)

Simple Gifts, a Shaker tune from 1848, was intended to be a dance song. Consequently, "A Simple Dance" does just that, except that it is arranged as a waltz rather than as originally notated in 4/4. This is where the fun begins. A light accompaniment of thumb damps against plucks provides support for the initial statement of the tune. Optional violin would add to the dance feel as it ornaments the ringers' easier writing. Several measures into the piece an additional staff is included to provide a more difficult option to challenge treble ringers. This staff is identical to what the violin would play. While beginning or young ringers might find these additional staves distracting in finding "their line", these optional staves could easily be covered to reduce any stress so only the grand staff is visible. I've witnessed the composer conduct this and he would encourage you to have fun with it and enjoy the dance.

Spirit Song

Wagner 2-3 octaves

Level 2 (handbells or handchimes)

John Wimber wrote the music and text for this praise song in 1979. Although the melody is not specifically notated in Doug's arrangement it is easy to discover and track. There are not any techniques used beyond the straight ring; however some dotted rhythms are necessary due to the nature of the song. If ringers needed more of a challenge, a director could choose to ring (for example) the melody on bells and harmony on chimes (or vice versa). This also provides opportunities to explore softer dynamic sounds since the loudest moment is marked *mf* as the melody moves under the treble for a short time.