



# Newsletter

May 2011

*Always friendly  
personalized  
service!*

## In This Issue

- Greetings
- Preview Option
- Clinicians
- Servicing of Your Bells
- Upcoming Events
- Elk Island School District Youth Handbells Festival
- Honor Youth Handbell Choir
- Music Reviews

## Internet Links

[Link to Handbells Web page](#)

[Link to Sales page](#)

[Link to Upcoming Events](#)

*Descriptions of upcoming  
Canadian and International  
handbell events*

11245 – 12 Ave NW  
Edmonton, Alberta  
T6J 6V6

1-800-578-BELL

(780) 437-9096

[camille@handbellsetc.ab.ca](mailto:camille@handbellsetc.ab.ca)

[susan@handbellsetc.ab.ca](mailto:susan@handbellsetc.ab.ca)

## E-Newsletter

*Greetings to All!*

*As we write this, we are just flying back from the Good Vibrations Handbell Festival sponsored by the Ontario Guild of English Handbell Ringers. It was wonderful to see old friends and to meet new ones. On Sunday, we had a wonderful day at Niagara Falls – a place we had not visited since we were children!*

*Bells will start to ring soon at the Ringing Link, the Canadian Handbell Festival in Calgary in July. We look forward to seeing many of you there.*

*Handbells etc. continues to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you.*

*Call or email us for all your handbell needs!*

*Susan Galloway and Camille Ream*

---

### Music Preview Option

We continue to offer our music preview option. It has helped many of you choose the most appropriate music for your handbell or handchime program.

Call us and we will send music for you to preview. We request that you return the music as soon as possible so that others may preview them.

When you have made your choices, please call us, fax us, or email us and we will process your order.

---

### Looking for a Clinician?

If you are looking for a clinician for an upcoming workshop or an adjudicator for an upcoming festival, give us a call! We would also be interested in coming to your rehearsal to work with your choir (fees to be discussed). We have been clinicians in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, New Brunswick and Colorado.



## Web page

[www.handbellsetc.ab.ca](http://www.handbellsetc.ab.ca)

## Email Us!

Camille

Susan

[camille@handbellsetc.ab.ca](mailto:camille@handbellsetc.ab.ca)

[susan@handbellsetc.ab.ca](mailto:susan@handbellsetc.ab.ca)

## Do Your Bells Need Servicing and Maintenance?

Handbells etc. is able to help you with the servicing and maintenance of your handbells and Choirchimes. Much of it you are able to do we are happy to help you

[www.handbellsetc.ab.ca](http://www.handbellsetc.ab.ca)



## Upcoming Handbell Events



 July 6-9, 2011



### Ringing Link 2011

*The Canadian Handbell Festival 2011 will be held in Calgary, Alberta at the Southern Alberta Institute of Technology. Final Concert will be at 7:30 at SAIT.*

More information at [www.ringinglink.ca](http://www.ringinglink.ca)



August 7 & 8, 2011 7:00 – 9:00 pm

### Ringspiration - Summer Adult Ringing Handbell Ensemble

*in conjunction with Concordia's Singspiration  
Concordia University, Edmonton, Alberta*



***Tegler Building, Concordia University, Edmonton,  
Alberta - Cost: \$30.00***

## Where will we be in 2011?

### • Come Visit Us!

May 26-28 OGEHR Good Vibrations, Hamilton

July 6-9 Ringing Link, Calgary

October 14 & 15 ALGEHR Handbells Discovery, Fort McMurray



*Open to parents, teachers, church directors and ringers, Concordia staff, and community members who wish to learn more about ringing handbells.*

- ***Want to learn more about handbells?***
- ***Plan to teach handbells in the fall?***
- ***Want to join a handbell choir?***
- ***Want to just try them out?***

**No experience is necessary!!!**

For more information or to register, please contact Susan Galloway at [susan@handbellsetc.ab.ca](mailto:susan@handbellsetc.ab.ca)

**\*This program is sponsored by Handbells etc.**



October 14 & 15, 2011

**ALGEHR Handbell Discovery  
Fort McMurray, Alberta**

Details to follow.



Classic Bronze July 5-8, 2012



**Edmonton, Alberta**

- ***Who?*** Ringers capable of sight reading level 3 and performing level 5 music. Space is limited to 50 registrants.
- ***What?*** An advanced ringing event featuring two six-octave sets and two five-octave sets along with various complementary instruments
- ***When?*** July 5-8, 2012
- ***Where?*** Concordia University College of Alberta, 7128 Ada Blvd, Edmonton Alberta, Canada.
- ***Why?*** It will be challenging, rewarding, exciting fun!
- ***How?*** Send an application form, provide a written reference attesting to your skill and musicianship, as well as a registration fee. For more information contact [susan@handbellsetc.ab.ca](mailto:susan@handbellsetc.ab.ca)
- **Check the website at [www.classicbronze.org](http://www.classicbronze.org) for application forms and other information in the new year.**

## **About Handbells Etc.**

*Handbells Etc. was established in Edmonton, Alberta in February 1994 and serves Handbell Directors and Ringers across Canada. We strive to fulfil all of your handbell needs.*

*Susan Galloway has served as clinician for workshops across Canada and also in Colorado. Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSIO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.*

*Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSIO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.*



**July 31-August 4, 2012**

*International Handbell Symposium (IHS) 2012  
Liverpool, England*



**August, 2014**

*International Handbell Symposium (IHS) 2014  
Korea*



**August, 2016**

*International Handbell Symposium (IHS) 2016  
Vancouver, B.C., Canada*

## ***Youth Handbell Festival in Sherwood Park!***

In April, Camille had the privilege of being invited to be the clinician at the Youth Handbell Festival in the Elk Island School District. The festival was hosted at Ecole Campbelltown School in Sherwood Park by Glenda Pickering. She had two handbell choirs, Dave Brehmer from Wes Hosford brought two choirs and Pat Becker from Fort Saskatchewan Elementary School brought one.

This festival followed a similar format to the ALGEHR Children's Festivals. Each choir had prepared a piece to be performed and adjudicated. Each choir also prepared "Joyful...." a mass ringing piece for Camille to direct. The mass ringing rehearsal time was interspersed between the adjudicated pieces.

The morning ended with all the students and teachers from Ecole Campbelltown coming to the gym for a concert that included each choir playing their prepared piece, and then all the choirs joining together in their massed ringing piece. Everyone enjoyed the festival!

## ***Honours Handbell Choir Begins In Edmonton!***

Music Enrichment, a division of Edmonton Public Schools, is offering an exciting, new initiative for the next school year (Sept 2011 to May 2012) for students who will be in grades 5 to 8.

An honours handbell choir is being established to provide students an opportunity to ring with other like-minded students and to perform in a variety of venues. These young ringers will also have an opportunity in this inaugural year to learn from master handbell director and clinician Debbie Rice from North Carolina.

## **Malmark Handbells & Choirchimes®**

*Susan Galloway of Handbells Etc. is the Malmark Handbell Sales Representative for Western Canada. Malmark handbells may be purchased in complete sets of 1-7 octaves, as add on sets, or as additional individual handbells so you can complete your set. Malmark will also put inscriptions in each handbell handle. Malmark Choirchimes® which use handbell ringing technique, are sold in complete sets of 2-6 octaves, and are used as a stand alone instrument or as addition to a handbell choir to enhance sacred/secular music.*

### **Need a place to stay in the Edmonton area?**

#### ***Prairie Sunset Bed and Breakfast***

*Fort Saskatchewan, Alberta  
[www.prairiesunset.com](http://www.prairiesunset.com)*

*Hosts - Chris and Camille Ream*

*[www.prairiesunset.com](http://www.prairiesunset.com)*

*1-866-997-0551*

*1-780-997-0551*

Debbie will be here for the next school year to work at Concordia University College of Alberta and is excited about working with students in two locations in Edmonton, one in the north and one in the south.

Debbie met with interested students on May 18 at the Centre for Education for two and a half hours. She provided a variety of musical activities to engage students as they reviewed the basics of ringing and the many handbell techniques that are a part of the music they love. The students were engaged and responded positively to Debbie's knowledgeable and enthusiastic approach to learning about bells. One activity that had the students actively sharing their knowledge was a game of tic tac toe where students had to look at a symbol, identify the technique and demonstrate it. This earned their team either an X or an O and a spot on the grid of 9. Hurrah for the Os who won two games out of 3. As soon as the time was finished, students were asking where could they sign up for the coming year.

A special thank you to teachers Lorna Walker from J. A. Fife Elementary School and Joan Thompson from Meyokumin Elementary School who provided the bells, chimes and foam for this event.

If you have students who would benefit from this extra-curricular activity, please talk to their parents about having them participate in this honours handbell choir. Teachers have a great deal of influence on whether or not we are able to make this happen for the children of Edmonton. Students must have either handbell experience or a teacher recommendation. As with all good things in life, there is a cost involved of \$200 for the whole year plus a supply cost \$60 for such items as a binder, t-shirt, pencil, gloves and possibly some other items.

Rehearsals are set to start Monday, September 19, 2011 in south Edmonton at Meyokumin Elementary School and Tuesday, September 20 in north Edmonton at Dunluce Elementary School.

Please email [Gerhard.Kruschke@epsb.ca](mailto:Gerhard.Kruschke@epsb.ca) or [sgallowa@interbaun.com](mailto:sgallowa@interbaun.com) for more



**Debbie Rice** holds a bachelor's degree in music and a master's degree in opera. Her expertise with the handbell instrument is recognized internationally through her frequent work as clinician and conductor for workshops, seminars and festivals with recent engagements in Australia, California, Vermont, Texas, Wisconsin and Great Britain and upcoming events in California, Georgia, New York, South Dakota, and Virginia.

## Handbell Accessories

Call us for advice on what you need!

### Foam and/or Tables

- \* designed especially for Handbells Etc.
- \* trapezoid shaped 4" supersoft foam with zippered cotton covers
- \* trapezoid shaped folding tables

### Mallets

- \* Gray E6 and above
- \* Light Blue G4 - E5
- \* Red F5 - D#6
- \* Yellow C4 - F#4

Mallets also available for high treble bells and low bass bells.

### Gloves

- \* dotted - white or black

### Binder Stands

- \* oversized binders with foldback design

### Polish and Cloths

- \* polishing cloths
- \* polishing cream

## Etc. Items

*For pictures and prices, see our web page.*

Payment by Visa, MasterCard, Cheque or Cash

Debbie has also authored numerous articles for Overtones, the national handbell/handchime publication of AGEHR (American Guild of English Handbell Ringers). Through her work with AGEHR she has served on and chaired numerous committees as well as held a number of elected positions including National President.

Most recently, Debbie has served as guest conductor of JUBILOSIO! at Concordia College in Edmonton for the winter term and has graciously provided these Music Reviews for our newsletter.

## Handbell Music Reviews

### **Two Carols with Percussion**

- I. Pat – a – Pan opt. Handrum or Tambourine
- II. Fum, Fum, Fum opt. Tambourine

Edwards 3 or 5 octaves  
Level 1

I like to incorporate into our church handbell choir repertoire some less familiar Christmas music so these two pieces make a great choice. It will work well for school or church choirs as well as for more experienced ensembles that are looking to prepare some easier Christmas music. Pat-a-pan is a traditional Burgundian Carol (an area in? German? I think France) and includes echoes, toll swings, and shakes. It also has an optional repeat so that depending on the setting, it can be longer or shorter. Fum, Fum, Fum is a Catalonian Carol (an area in Spain) and includes mart lifts, swings, shakes, plucks and marts. Each piece can stand alone for performance. There is great opportunity for ringers to work on dynamics in each of these pieces. Don't forget to add the percussion to add some extra texture and rhythm to the music.

### **Let All Things Now Living** (optional flute and percussion)

Arr. Page 23 octaves  
Level 1

Commonly known as the Ash Grove, this traditional Welsh melody works well in church, community and school settings. The flute part is optional so the music can be just played with handbells or Choirchimes alone. It is written as a level 1 so the melody is written as quarter notes rather than eighth notes but it still works well. There are some wonderful dynamics written in but the way this music is arranged and with the soaring melody line, many of the dynamics will just happen.

### **Processional and Joyful Dance**

Tucker 23 octaves optional flute, percussion, Choirchimes  
Level 1+

This really can work as two separate pieces if you like. For the Processional, Tucker includes various suggestions about the assignments including a flute, a bell tree and percussion instruments. If you are going to do the bell tree part, you will need to borrow a few additional bells. The Processional really has only 2 measures to memorize but with the layering of the ringers and additional musicians, it will sound more complex, especially if all ringers ring with big circles! Joyful Dance has optional chimes and needs to be played with feeling of one beat per measure.

This music comes in two additions – one for 2/3 octaves and one for 345 octaves – these are compatible with each other.

## Let All Mortal Flesh Keep Silence

Kellermeyer 3 octaves optional Choirchimes

Level 2-

I am not sure why I love this Picardy melody so much. It is haunting and mysterious but also serene and comforting. This is a simple arrangement but when you add the Choirchimes and dynamics the music will give you shivers. Be sure to have the circles of the ringers be synchronized for optimal visual and auditory effect of the music. This tune can be used during worship in Lent, Christmas or Communion.

## Celtic Grace

Geschke 345 octaves

Level 2

The first time that Susan and I heard this, we loved it. Handbells etc has used this at a couple of Read and Ring Sessions – those in attendance loved it as well! This piece must be played with a lilt and a Celtic feel. The composer includes “quotes from Amazing Grace” which add to the Celtic melody that she has written. Ringers will like to ring it and audiences and congregations will like to hear it!

## Kingsport Procession (Glory to God)

Wissinger 345 octaves

Level 2

This music starts with an eight measure melody line in the treble clef. In the next eight bars a counter melody is added. The accompaniment is added in the next 8 bars so the dynamic automatically grows to a forte. The melody changes in the middle to a soft, more subdued session and then the original theme returns becoming grand and broad for the ending.

## Celebration

Gramann 345 octaves

Level 2+

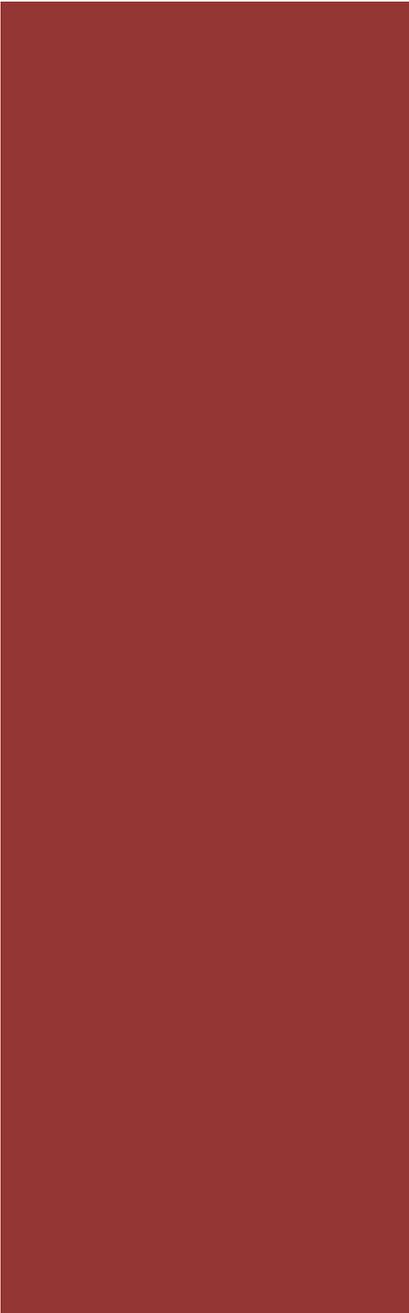
We are very fortunate to have a Level 2+ piece by Fred Gramann. This music was written “In Honor of Donald Allured and Carl Wiltse” for the 30<sup>th</sup> anniversary of the Bay View Week of Handbells. This original composition goes quickly with the quarter note between 165 and 180 and is definitely worth having in your repertoire. This exciting music will make your ringers want to move with the music and to ring with energy and celebration. This piece is a good piece to ring in the fall as it sounds great and isn’t too hard! Audiences and ringers everywhere will love this piece.

## Hymn of Promise

Arr. Dobrinski 3456 octaves with 3456 octaves of Choirchimes

Level 2+

This is an arrangement by Cynthia Dobrinski of Natalie Sleeth’s popular tune, Hymn of Promise (In the Bulb There Is a Flower). The music flows with ease. Between each verse is a little interlude where each section of the bell choir is featured. The middle verse adds chimes to the middle melody and suspended mallet bells in the treble. Dobrinski embellishes the melody in the final verse, the sound grows, and then ends very softly with a *pp* that will leave silence in the church as people reflect on the beauty that they just heard.



## **The Power of the Cross**

Arr. Bettcher 345 octaves

Level 3-

This is a very powerful arrangement of a contemporary worship song. It works well in worship, especially during Lent but could work at other services as well. I can imagine, the words of the song being spoken over the music as well as a PowerPoint presentation showing images of the “Power of the Cross”.

