



Newsletter

January 2012

*Always friendly
personalized
service!*

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Internet Links

[Link to Handbells Web page](#)

[Link to Sales page](#)

[Link to Upcoming Events](#)

*Descriptions of upcoming Canadian
and International handbell events*

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E-Newsletter

Happy New Year Greetings to All!

2011 was a great year for Handbell events! We travelled in the spring to BCGEHR and OGEHR festivals, then to Calgary for the Ringing Link, and off to Minneapolis for the Handbell Musicians of America and ended up in Fort McMurray for ALGEHR Handbell Discovery!

Handbell ringers are such wonderful people – we are so glad that you all are part of the Handbell World.

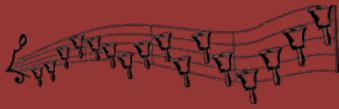
Handbells etc. continues to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you. Call or email us for all your handbell needs!

Susan Galloway and Camille Ream

Preview Option

We continue to offer our music preview option. It has helped many of you choose the most appropriate music for your handbell or choirchime program. Call us with information about your choir and what kind of music you are looking for and we will choose some music that we think will suit your needs. We will send music for you to preview. We request that you return the music as soon as possible so that others may preview them. When you have made your choices, please call us, fax us, or email us and we will process your order.





Web page

www.handbellsetc.ab.ca

Email Us!

Camille

Susan

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Clinicians

If you are looking for a clinician for an upcoming workshop or an adjudicator for an upcoming festival, give us a call! We would also be interested in coming to your rehearsal to work with your choir (fees to be discussed). We have been clinicians in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, New Brunswick and Colorado.

Servicing, Polishing and Maintenance

Handbells etc. is able to help you with the servicing and maintenance of your handbells and Choirchimes. We can polish, service and maintain your bells and Choirchimes for you. We disassemble each bell and examine, clean and adjust the existing mechanism. We replace parts only if necessary (there may be additional charge for parts needed). Each casting is hand polished and then the bell is reassembled. Each bell is adjusted with the correct tension so that they can be played easily. We can do it all for you, or just help you with the more difficult problems. Give us a call if you need assistance.

Handbell Highlites!

As we look back over last year, it had been so exciting, it was hard to figure out the one thing that stood out for us. We both ring in Jubilos! Bells of Concordia handbell choir. This fall, in conjunction with ALGEHR Handbell Discovery, Jubilos went on a "mini" tour as a group to Fort McMurray. We piled our bells, chimes, foam, mallets and everything else that we have into various vans and cars and drove up north. Many of us had not been there before so we were on new territory. With the support of the Handbell Discovery organizer, Cathy Larsen, we were able to perform three school concerts on Friday. It was hard for us to imagine how we would set up and take down three times and also get to the Discovery Center! There were students and teachers at each school ready to help us cart and tote all of our stuff into the gym and then cart and tote it back out. Cases were all tagged so that we knew which cases went into which vehicle. Concerts were about 30 - 45 minutes.

Debbie Rice, our director, had planned the program carefully so that we would be able to keep the students' attention for the entire concert. We played an excerpt from *Amazing Grace* (the one we played at the Ringing Link). There was time for students to ask questions. Students were thrilled to hear F2 (we call him Frank) and laughed when Patti pulled the littlest bell C9 out of her jean pocket! Debbie called some students up and measured how tall they were according to our bass chimes. We had an honorary ringer from the audience who had to "audition" to ring the littlest bell C9 in *African Noel*. At one of the school's the successful candidate was the star of the school for the rest of the day. We snuck out of the auditorium

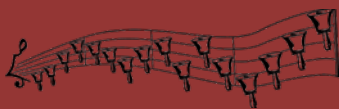
Where will we be in 2011?

- Come Visit Us!

May 26-28 OGEHR Good Vibrations, Hamilton

July 6-9 Ringing Link, Calgary

October 14 & 15 ALGEHR Handbells Discovery, Fort McMurray



while Debbie was talking just before our final piece and returned in Pirate attire for our finale Pirates of the Caribbean. Many of the teachers and students had not heard many handbell choirs before. Most of us in the choir had not performed for groups of children before. It was a true joy to perform for such a receptive, engaged audience of our youth. We felt like "Rock Stars". Everyone wanted to talk about the bells. It was also great to see the same students perform on the Saturday Evening Concert. The next day, we attended or taught sessions at Handbell Discovery. That evening, Jubiloso, performed along with other choirs at the new Theater and Arts Center. Sunday morning, we shared in worship at the United Church in Fort McMurray before heading home. We were very tired but this event was the highlight of 2011! Thanks Fort Mac!

Handbell Music Reviews Winter 2012

A Time of Joy

Dobrinski

3456 octaves

Level 1+

This original composition is definitely a "Time for Joy". Written in 4/4 but with each quarter note at 160 – 170 – this piece feels like it should be in cut time. The melody is bright and sparkly, the dynamics are clear and all ringers are busy! The music includes shakes, swings, marts, mallets, thumb damps, martlifts, and ring touches, and even a brush damp. All this makes it a great piece for ringers of all ages. This makes a great piece for a festival competition because it is filled with so much music, dynamics and techniques. Your adjudicators will smile when they hear this!

Bless the Lord

Arr. Wagner

345 octaves

Level 2

This combines the flowing eighth notes of J.S.Bach's Prelude in C with the familiar hymn tune Bless the Lord. This arrangement works well at any worship service. I would be tempted to add Choirchimes - maybe on the eighth notes at the beginning with the bells ringing the melody starting at measure 9 through to measure 21, then switch so that the treble bells are playing the eight notes and the Choirchimes are playing the melody in the middle bells. When the key changes, then have everyone play bells. If you are fortunate enough to have low bass Choirchimes, then add the lower note to add another layer to deepen the sound.

About Handbells Etc.

Handbells Etc. was established in Edmonton, Alberta in February 1994 and serves Handbell Directors and Ringers across Canada. We strive to fulfil all of your handbell needs.

Susan Galloway has served as clinician for workshops across Canada and also in Colorado. Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSIO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.

Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSIO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.

Worthy of Worship

*Arr. Ingram
345 octaves
Level 2*

Some of you may be familiar with the tune Judson. It seems like I have heard it before, but I am not sure where or when but I know that I like it. I love how Bill has integrated Choirchimes into this arrangement. Although the Judson tune is not really new, these music and lyrics are used often in contemporary Christian settings. One of my learning goals this year is to focus just as much on the lyrics as I do on the music. The lyrics to the chorus are: You are worthy, Father, Creator. You are worthy, Saviour, Sustainer. You are worthy, worthy and wonderful: Worthy of Worship and Praise!

Holy Manna

*Arr. Thompson
23 octaves
Level 2*

This is a wonderful tune that is so versatile that it can fit almost any occasion in the church year. This clever arrangement is in the new series "Ring More with Less". It is written for 5, 6, or 7 ringers. All assignments are included – some of them require "thinking outside the box" – like D6E6! Although there are some techniques, there are no bell changes so this could be played without tables or mats if needed. It might work well to play in the entry way of your church as people are gathering to worship.

You Raise Me Up

*Arr. Raney
345 octaves
Level 2+*

You will all know this from Josh Groban! Nice to have something so contemporary – although not really! The addition of the cello or digital strings, really add to the musicality of the piece. Dynamics are imperative to ensure that your ringers can ring passionately and give the most meaning to the music. To make this arrangement absolutely outstanding, add an inspirational powerpoint presentation. The lyrics include "You raise me up...to more than I can be".

Melody of Hope

*Tucker
345 octaves
Level 2+*

This original composition works well in school, community and church

Malmark Handbells & Choirchimes®

Susan Galloway of Handbells Etc. is the Malmark Handbell Sales Representative for Western Canada. Malmark handbells may be purchased in complete sets of 1-7 octaves, as add on sets, or as additional individual handbells so you can complete your set. Malmark will also put inscriptions in each handbell handle. Malmark Choirchimes® which use handbell ringing technique, are sold in complete sets of 2-6 octaves, and are used as a stand alone instrument or as addition to a handbell choir to enhance sacred/secular music.

Need a place to stay in the Edmonton area?

Prairie Sunset Bed and Breakfast

Fort Saskatchewan, Alberta

www.prairiesunset.com

Hosts - Chris and Camille Ream

www.prairiesunset.com

1-866-997-0551

1-780-997-0551

settings. This flowing melody will work well during Lent, Remembrance Day or any other time when you need to play music of a reflective nature. I love how Sondra has incorporated Choirchimes in the middle passage, especially when it is hidden in the middle between the treble and bass bells. Play this one musically and it definitely sound like a level 3+!

There is A Balm In Gilead

Arr. Dobrinski

34567 octaves

Level 2+

This arrangement of this spiritual is not done in traditional "Dobrinski style" with of techniques and tempo changes. It is written in a reflective meaningful way. The addition of the Choirchimes on the verses is really effective. I would like to have this played a little slower than the written tempo. I can also imagine the tempo being stretched and pulled to add more meaning musically – Plus your ringers will need to watch you more – it will be good practice for them. When you are rehearsing, adjust the tempo as you direct to give more meaning and passion to the music. Remember what the song is about..."There is a balm in Gilead to make the wounded whole; There is a balm in Gilead to heal the sin sick soul".

Dies Irae

Arr. Glasgow

34567 octaves

Level 3-

I studied this score and listened to the music numerous times before deciding to review it. It combines three melodies – There Stood the Sorrowful Mother (written in the 13 century describing Mary's reaction to her son's crucifixion), The Day of Wrath (from the title Dies Irae), and O Sacred Head, Now Wounded. These are all very dark melodies that provoke sadness and despair. Michael has combined them absolutely brilliantly – played only at 60 beats per minute – perhaps like a steady pulse. The best time for this music is during Holy Week – either Maundy Thursday or Good Friday. The music is not hard but to play it musically will be extremely difficult. It would be beneficial for you to explain the music to the congregation or audience before sharing it. This will give it greater meaning to the listener.

Amazing Grace (My Chains Are Gone)

Arr. Lamb

345 octaves Opt Choirchimes.

Level 3

This is a wonderful arrangement of this piece that has parts of Amazing

Handbell Accessories

Call us for advice on what you need!

Foam and/or Tables

- * designed especially for Handbells Etc.
- * trapezoid shaped 4" supersoft foam with zippered cotton covers
- * trapezoid shaped folding tables

Mallets

- * Gray E6 and above
- * Light Blue G4 - E5
- * Red F5 - D#6
- * Yellow C4 - F#4

Mallets also available for high treble bells and low bass bells.

Gloves

- * dotted - white or black

Binder Stands

- * oversized binders with foldback design

Polish and Cloths

- * polishing cloths
- * polishing cream

Etc. Items

For pictures and prices, see our web page.

Payment by Visa, Mastercard, Cheque or Cash

Grace and then the added more contemporary part "My Chains Are Gone". Linda has done a great job arranging this for handbells. I especially like the feeling of Amazing Grace in 4/4 time with chimes surrounded by bells above and below. When "My Chains Are Gone" comes in, it becomes full. The addition of the singing bell and suspended mallets at the end along with the melody on Choirchimes, makes a perfect ending to this music.

Playful Interlude on "Jesus Love Me"

Arr. Wagner

23 octaves

Level 3

Not very often do we find level 3 music written for 2 or 3 octaves so this is a great find! Jesus Loves Me is a well loved tune and Wagner uses great bits of running eighth notes which adds the playful part to the music. It is not particularly difficult but ringers must stay focussed so that the tune is always heard beneath the eighth notes and that the tempo stays steady. Enjoy!

Poor Wayfaring Stranger

Arr. Tucker

345 octaves

Level 3

I love this piece. It has just the right combination of mournfulness and hope. Tucker has done a great job capturing both of these emotions. She has opted to only use bells. The publisher has noted the melody in the middle section with diamonds, which one might think should be Choirchimes but the notation at the bottom, says they are to be handbells. I might add a steady drum beat or maybe some finger cymbals to the music.

Sway (Quien Sera)

Arr. Eithun

3456 octaves with optional Choirchimes and Percussion

Level 3

You will definitely recognize this Latin melody and it will make you want to sway and dance! You will definitely need to move to the music when you play this music and you MUST smile too! Just think of the words...When marimba rhythms start to play, Dance with me, make me sway. Like a lazy ocean hugs the shore, Hold me close, sway me more. Thanks Sandra for thinking outside the box and bringing this secular piece of music to the handbell world. P.S. I don't think the percussion is optional!

A New Day

Tucker

345 octaves with optional Choirchimes

Level 3

Benjamin Tucker is a new name in the handbell world. He has written this wonderful original composition that represents "A New Day". It starts out with simple melody that keeps returning, sometimes in a different format, a different octave or maybe on some chimes. I love descriptive pieces like this one, which you can see, hear and imagine so many things. I think I will add this music to our repertoire to help the ringers and the congregation remember that each day that we have is a gift and we should embrace it as "A New Day"!

My Song in the Night

Page

345 octaves with optional Choirchimes and flute

Level 3

My Song in the Night is a Southern Folk Tune, which has a wonderful lyrical melody. The flute is a truly wonderful addition to this arrangement. If your congregation is not familiar with this piece, I would suggest you read the some of the lyrics prior to sharing it in worship: My comfort and joy, my soul's delight. O Jesus, my Saviour, my song in the night.

How Deep the Father's Love for Us

Bettcher

345 octaves

Level 3+

This is wonderful arrangement of a contemporary Christian piece for Lent. The singing bell starts with the melody vibrating freely, alternation with some gentle eighth notes. The melody should come in strong, even though it is in the middle bells. There are a few time changes and lots of times where the tempo can be stretched to add passion to the melody. There are numerous notations that suggest alternate assignments so that all the singing bells and melody notes can be played.

O Waly Waly

3 octave Quartet

This familiar tune will work well for either community or church settings. Each ringer plays about 10 -12 bells. Although this is not rated in difficulty, it will prove a bit of a challenge to a new quartet. The score is written in parts much like an SATB choir. Also, included in the music is each part written out separately – like a band score. Either way will

work! If you are looking for a lyrically, somewhat challenging quartet, this might be the one that you need.

Seasons of Praise

Arr. Anderson/Wagner

3 octaves Solo

What I like best about these arrangements are the combinations of selections that are combined in each medley. For example, the piece for the season of Christmas, includes What Child is This, Lully Lullay Thou Little Tiny Child, Twas in the Moon of Wintertime and The Sleep of the Infant Child. You can be certain that any music arranged by Christine Anderson and Douglas Wagner will definitely be terrific so this will be a must as you make plans for the church seasons.

www.handbellsetc.ab.ca



Upcoming Handbell Events



Festival



Ring Out! Youth Festival - January 14, 2012

Cariboo Hill Secondary School 8580 16th Avenue,
Burnaby



Festival begins at 9:00 a.m. and concludes with an informal concert at 3:45 pm, featuring the workshop music. Each choir is also invited to perform a piece from their fall repertoire.

Registration Fee: Youth \$20; Observers and chaperones \$10. If an entire choir (11 ringers) registers, they may keep the music (7 copies of each piece).



Clinicians: Rosemary Bell (Level

2) Janet Kyle (Level 3)



Concert



JUBILOSIO! Bells of Concordia Concert with Concordia Ringers

April 21, 2012 - 7:30 pm

Robert Tegler Student Centre, Concordia Campus,
Edmonton, Alberta



Festival



ALGEHR Edmonton Youth Festivals

Goldbar Elementary School – March 21/12

JA Fyfe Elementary School – April 18/12

Crawford Plains Elementary School – TBA

Clinician – Tammy Jo Mortensen

Massed Ringing Music – With Great Joy by Geschke



Classic Bronze



Classic Bronze – July 5-8, 2012



Guest Director: Dr. John Hooper

Classic Bronze, an advanced massed ringing event, will be held in Edmonton, from Thursday evening, July 5 through Sunday afternoon, July 8. Classic Bronze will feature advanced level 3/4/5 music and is seeking ringers capable of reading level 3 and performing level 5 music. Classic Bronze will have four core handbell sets - one six-octave set and three five-octave sets along with various complementary instruments. Registration is available at www.classicbronze.org.



www.algehr.org



Handbell Discovery 2012 – Calgary - TBA



Ringing Link 2014

The Canadian Handbell Festival 2014 will be held in Manitoba.



Upcoming International Handbell Events



*International
Music Camp*

International Music Camp - Handbell Session

July 28 - 31, 2012

International Peace Garden on the North Dakota/Manitoba border.

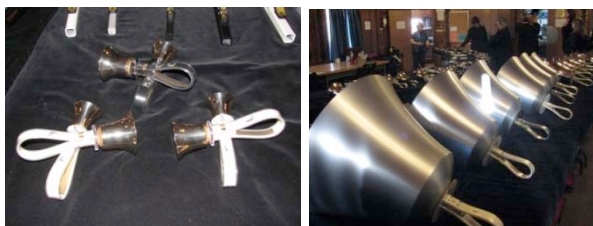
www.internationalmusiccamp.com

July 31 - August 4 2012



International Handbell Symposium (IHS) 2012

Liverpool, England



August, 2011 7:00 - 9:00 pm (two evenings)

*Ringspiration Summer Adult Ringing
Handbell Ensemble
in conjunction with Concordia's Singspiration
Concordia University, Edmonton, Alberta



Tegler Building, Concordia University, Edmonton, Alberta

Cost: \$30.00

Open to parents, teachers, church directors, Concordia staff, and community members who wish to learn more about ringing handbells.

- *Want to learn more about handbells?*
- *Plan to teach handbells in the fall?*
- *Want to join a handbell choir?*
- *Want to just try them out?*

No experience is necessary!!!

For more information or to register, please contact Susan Galloway at susan@handbellsetc.ab.ca

*This program is sponsored by Handbells etc.



July 5-8, 2012
Classic Bronze
Edmonton, Alberta



- *Who? Ringers capable of sight reading level 3 and performing level 5 music. Space is limited to 50 registrants.*
- *What? An advanced ringing event featuring two six-octave sets and two five-octave sets along with various complementary instruments*
- *When? July 5-8, 2012*
- *Where? Concordia University College of Alberta, 7128 Ada Blvd, Edmonton Alberta, Canada.*
- *Why? It will be challenging, rewarding, exciting and fun!*
- *How? Send an application form, provide a written reference attesting to your skill and musicianship, as well as a registration fee. For more information contact susan@handbellsetc.ab.ca*
- *Check the website for application forms and other information in the New Year.*



August , 2014 – Korea

International Handbell Symposium (IHS) 2014



August , 2016 - Vancouver, B.C., Canada

International Handbell Symposium (IHS) 2016

Handbells etc



SALE! SALE! SALE!
Back to Guild Event pricing!
Sale ends Feb 15/2012
(Music is listed by level)

Title	Arranger/Composer	Octaves	Level	Sale
In Thee is Gladness	Arr. Buckwalter	3	1+	\$4.00
Technicalities for Handbells Vol 1	By Wissinger	3	1+	\$4.50
Let All Mortal Flesh	Arr. Kellermeyer	3	2-	\$4.50
Grand Entry	Arr. Wissinger	345	2	\$4.00
Jubilant Fanfare	McChesney	23	2	\$5.00
Kingsport Processional	Wissinger	345	2	\$4.50
Simple Suite, A	McChesney	23	2	\$5.00
Celebration	Gramann	345	2+	\$5.00
Simple Dance, A	Glasgow	23	2+	\$5.50
Celebrate with Joy	Dobrinski	3456	3-	\$5.00
Christmas Bells are Ringing (book)	Ingram	345	3	\$11.00
Faith, Hope and Love	Moklebust	345	3	\$5.00
Forever	Arr. Wagner	345	3	\$7.50
What Child is This	Dobrinski	345	3	\$5.50
In Thee Is Gladness	Eithun	345	3+	\$5.00
Variations on People Look East	Arr. Helman	345	3+	\$5.00
He Keeps Me Singing	Arr. Page	345	4	\$5.50