

October 2012

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Handbells etc. was established in Edmonton, Alberta in February 1994 and serves Handbell Directors and Ringers across Canada. We strive to fulfil all of your handbell needs.

Susan Galloway has served as clinician for workshops across Canada and also in Colorado. Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSIO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.

Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSIO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.

11245 – 12 Ave NW
Edmonton, Alberta
T6J 6V6
1-800-578-BELL
(780) 437-9096
camille@handbellsetc.ab.ca
susan@handbellsetc.ab.ca

E-Blitz

Greetings to All!

By now, you are all ringing or directing handbells! September has just flown by. I saw Halloween costumes on a clearance table last week – I thought “wow” and then I realized as handbell ringers and directors, we are already getting a start on Christmas music!

We have had a wonderful summer – spending time with Dr. Bill Payn in Tacoma at the Handbell Musicians of America Area X Festival. We had the opportunity to go a day early to the conference and work with him in the “Director’s Workshop”. It was absolutely amazing how his kind and gentle way could improve one’s directing so quickly. He truly is able to communicate everything that he needs with his hands and gestures. He wants us to do that too!

Classic Bronze 2013 is honoured to have Dr. Payn come to Edmonton to direct next summer. It will be a privilege to work with him again.

Handbells etc. is very thankful to Malmark Inc. for the additional Malmark handbells so that we can now loan schools and churches full three octaves sets! If you know of someone who is interested in purchasing handbells, let us know – we can lend them some to try!

Susan Galloway and Camille Ream

Clinicians

If you are looking for a clinician to help move your choir forward, give us a call! We are interested in coming to your rehearsal to work with your choir (fees to be discussed). We will get both ringers and directors energized and enthusiastic about the upcoming ringing season! We have been clinicians in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, New Brunswick and Colorado.





Camille and grandson Ethan, hard at work polishing and servicing handbells!



Show all that you need to with your hands!

Servicing, Polishing and Maintenance

Are your handbells or chimes in need of polishing and servicing?

Handbells etc. would be happy to do this for you. Imagine how wonderful it would be to have polished and serviced handbells and chimes. The turnaround time is between 2 and 3 weeks. Please give us a call and we can give you a quote!



The Silent Conductor

While we were at the Handbell Musicians of America Area X Festival in Tacoma, we attended a session called "The Silent Conductor" by Timothy Waugh. It was extremely enlightening to see really how much as directors we talk unnecessarily. We entered the class in silence – rather disconcerting. By the time that we arrived, we were too late to get a seat behind the table with bells. (We weren't sure if this was a good thing or not...)

Without saying word, Tim communicated with the ringers what piece they were to play, made sure that each position was covered and he started the music. He directed rather rigidly and looked at his music score throughout the entire first read through of the piece. The music was supposed to be lyrical but it didn't sound that way at all. Still, without saying a word, ringers rang it again but this time with Tim directing it the way he wanted the ringer to ring it, including phrasing, dynamics and ritards. He watched the ringers rather than the music – the ringers watched him back, rather than their music!

Although it is not reasonable for a director to actually be totally silent for an entire rehearsal, it did bring to our attention that as directors, we often talk too much. We try to explain things in words instead of showing what we want with our gestures. We have two hands, one should be beating tempo, and the other can do a multitude of things to show what we want musically. We even spend time counting out loud for ringers or mouthing the counting. Ringers become dependent on this and listen to our voices or watch our lips instead of watching our hand or baton.

The side benefit of a director talking less during each rehearsal is that the ringers will talk less as well. This means that during rehearsal you actually get double the work done as before.

I challenge you to conduct more and talk less over the next four weeks and see how much more productive your rehearsal can be!



Handbell Musicians
OF AMERICA



Virtual Handbell Ensemble is an exciting new project of the Handbell Musicians of America, in which you will have the opportunity to perform a new work of music via video uploads. The plan is that it will be premiered on utube in July 2013.

Misterium, by James Meredith, consists of 135 musical segments to be recorded separately by individuals and small groups of players from around the world over a seven month period and uploaded to the web. You can do one, a few, or all of the segments. The segments will be assembled by the editing videographer and the composer into the final work. Ringers can record part or all of the segments. They are encouraged to be creative in their location and camera angles. The more interesting the video footage, the better chance you will be a part of this amazing project!

Let's show the world how exciting handbells can be to watch and listen. After the online premiere, the score will be published so that any groups interested can perform the work designed for double ensemble.

So, grab your cameras, round up your handbell buddies, and start recording. Deadline for submissions is **MARCH 1, 2013**

<http://www.handbellmusicians.org/virtual/index.html>



Handbell etc is sending music to many locations this fall for Read and Ring or Read and Learn sessions. Most recently, music went to the Reading session in Manitoba at the MBGHER event in September. Handbells etc will be providing music for the Read and Ring sessions at Handbell Discovery in Calgary, and to the BC Music Educators Association Conference in Richmond and the BCGEHR event in Vernon. If you are planning a handbell event, please give us a call so we can help make your event a success!

