

11245 – 12 Ave NW
Edmonton, Alberta
T6J6V6
1-800-578-BELL
(780) 437-9096

camille@handbellsetc.ab.ca

susan@handbellsetc.ab.ca

*Always friendly
personalized service!*

*Handbells
etc*



January 2013



Handbells Etc.

Happy New Year Greetings to All!

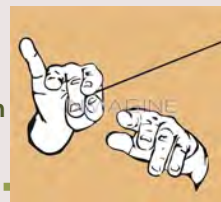
We are so excited about the handbell happenings in 2013. It is the year for the BCGEHR and the OGEHR biennial events! Classic Bronze is happening with Dr. Bill Payn. Handbell Discovery, the annual ALGEHR will be held in Edmonton. MBGEHR is busy planning for the Ringing Link, the Canadian Handbell Festival to be held in Winnipeg in 2014.

Susan and Camille will be attending the Handbell Musicians of America Conductors Workshop with Dr. Bill Payn and then Distinctly Bronze West with Fred Gramman.

Handbells etc. continues to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you. Call or email us for all your handbell needs!

Susan Galloway and Camille Ream

If you are looking for a clinician or adjudicator for an upcoming workshop or festival, give us a call! We would also be interested in coming to your rehearsal, to work with your choirs. We would be happy to help with your event. (Fees to be discussed.)



Servicing, Polishing and Maintenance

Want your bells or chimes serviced? Handbells etc. are happy to do this for you! Imagine how wonderful it would be to be able to return to your choirs with polished and serviced handbells and chimes. Please give us a call and we can give you a quote!

In This Issue...

- Greetings
- Classic Bronze Updates
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Upcoming Handbell Events

For a comprehensive list of upcoming events check our [events page](#) on our [website](#).

July 4 – 7, 2013

Classic Bronze 2013 Edmonton, Alberta



Classic Bronze is a mass ringing event for advanced ringers. The event began in 2007 in a response to a need of ringers in Canada craving an opportunity to ring advanced music and has been generously supported by Handbells etc and Concordia University in Edmonton.

Classic Bronze 2013 is extremely honored and excited to have Dr. William Payn as the guest clinician in Edmonton this summer. Dr. Payn has achieved prominence as a both a conductor and composer. Anyone who has had the opportunity to work with Dr. Payn have had an amazing experience. One Handbell Musicians of America member states that Bill Payn has “calm, quiet conducting-easy and free in motion and conveying no tension to the ringers, a caring attitude for each person in the group, and an insistence on the very best participation from each person in the choir-never accepting second best. He has a winning combination of intelligence, confidence, knowing the music well, and bringing forth the best from his students.”

Payn received his Bachelor of Music degree from Westminster Choir College and his Doctor of Musical Arts in organ and harpsichord literature from West Virginia University.

Classic Bronze performed *Elegy* in 2007 *Elegy* and *Quest* in 2012, both original handbell compositions by Dr. Payn

More information about Dr. Payn is available from his bio at www.classicbronze.org



Calling Experienced Ringers and Interested Observers!

Guest Director Dr. William Payn

Classic Bronze 2013, an advanced massed ringing event, will be held in Edmonton, from Thursday evening, July 4 through Sunday afternoon, July 7. We are excited that this year we are able to offer an observer opportunity for those of you who want to watch Bill in action.

RINGERS FOR CLASSIC BRONZE

Interested ringers will need to send the application form, the reference form attesting to the ringer's skill and musicianship, as well as a registration fee. Application materials are available in .pdf format at www.classicbronze.org. Repertoire will be available for purchase in March by participants.

- Who? Ringers capable of sight reading level 3 and performing level 5 music. Space is limited to 50 registrants.
- What? An advanced ringing event featuring two six-octave sets and two five-octave sets of handbells as well as 6.5 octaves of Choirchimes as well as various complementary instruments - conducted by Bill Payn.
- When? July 4-7, 2013
- Where? Concordia University College of Alberta, 7128 Ada Blvd, Edmonton Alberta, Canada.
- Why? It will be challenging, rewarding, exciting and fun!
- How? Send an application form, provide a written reference attesting to your skill and musicianship, as well as a registration deposit fee. For more information contact rkoski@telusplanet.net

OBSERVERS FOR CLASSIC BRONZE

If you are unable to ring, you may be interested in watching Bill direct the Classic Bronze choir. Application forms to attend Classic Bronze as an observer are available in .pdf format at www.classicbronze.org. You may attend one day or all four, depending on your schedule.

Rehearsals will be held at Concordia University College, in Edmonton. The culminating concert will be on Sunday afternoon, July 7 at the Tegler Center at the University and will be open to the public.

Classic Bronze Handbell Ringing Association is delighted to acknowledge support from Handbells Etc., Concordia University College and the ALGEHR and is soliciting further support from other agencies and organizations.



Preview Option

We continue to offer our music preview option. It has helped many of you choose the most appropriate music for your handbell or choirchime program. Call us with information about your choir and what kind of music you are looking for and we will choose some music that we think will suit your needs. We will send music for you to preview. We request that you return the music as soon as possible so that others may preview them. When you have made your choices, please call us, fax us, or email us and we will process your order.

On the internet...

A very good depiction as to how handbells are made from their casting in sand to polishing and tuning...[How it's made](#)

An interesting video of an iphone app that lets you [play your iphone like a handbell!](#)

And if you want the iphone handbell ringing app, it is [available from Itunes here](#)

Virtual Handbell Ensemble Project

The Virtual Handbell Ensemble is an exciting new project of the Handbell Musicians of America, in which you will have the opportunity to perform a new work of music via video uploads.

Misterium, by James Meredith, consists of 135 musical segments to be recorded separately by individuals and small groups of players from around the world over a seven month period and uploaded to the web. All of the segments will be assembled by the editing videographer and the composer into the final work to be premiered online in July, 2013.

If you want to know how to participate, more information on [The Virtual Handbell Ensemble is here.](#)

Susan Galloway has served as clinician for workshops across Canada and also in Colorado.

Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.



Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.





The most extraordinary museum you'll ever hear.



If you have the opportunity to visit Phoenix, one "must see" locale is the Musical Instrument Museum (MIM). Imagine a 200,000 square foot space with 350 exhibits from more than 200 countries - all based on music instruments from antique to modern. Included is a mechanical instruments area and an area where you can get hands on and play some as well!

Upon entry, you don headphones and as you approach each exhibit a wireless signal activates a view screen with video and audio of that particular exhibit.

The Musical Instrument Museum (MIM) was founded by Robert J. Ulrich, former CEO and chairman emeritus of Target Corporation. An avid collector of African art and a world museum enthusiast, Ulrich and his friend Marc Felix originated the idea for MIM after a visit to the Musical Instruments Museum in Brussels, Belgium. Their unique vision was to create a museum and collection that afford equal representation to the musical instruments and music of every country in the world. Using state-of-the-art audiovisual technology to show musical instruments being played in their original cultural context and delivering the sound of these instruments through high-quality headphones, MIM provides a one-of-a-kind experience to museum guests.

MIM offers a shared experience of the history of musical instruments throughout the world. The 200,000 square-foot space is bright and open, providing guests with a warm and comfortable environment.

ENTRY AND CIRCULATION

Guests are introduced to MIM through the Orientation Gallery on the first floor showcasing the artistry, diversity, and movement of musical instruments from around the world. On the second floor, guests can venture into different regions of the world to discover the complete orchestra of a Chinese opera, a big-band jazz ensemble, or all the instruments of a mariachi band, among others.



COLLECTION

The collection includes instruments from around two hundred countries and territories in the world. Some larger countries such as India, China, Russia, the United States, the Democratic Republic of the Congo, and others have multiple displays with subsections for different types of ethnic, folk, and tribal music. The instruments have both historic and artistic merit and many are more than fifty years old. MIM's goal is to acquire

instruments that have been used for folk and tribal occasions wherever possible.

WIRELESS AUDIO

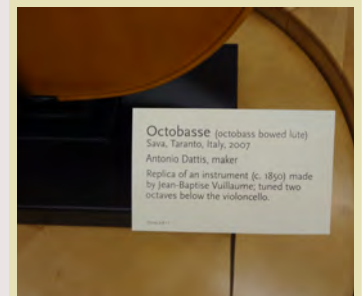
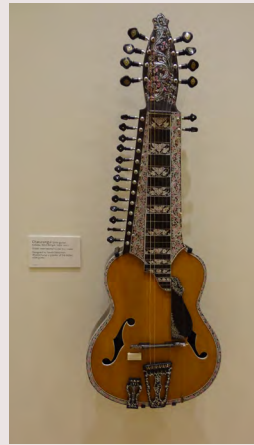
Wireless "hot spots" around MIM provide loops of streamed music, immersing guests in the sounds of musical instruments throughout the museum.

Guests are given wireless headsets to wear throughout the museum. As they approach each display, they can hear the instruments being played, either solo or as an ensemble. Audio and video clips familiarize guests with the unique sounds of each musical culture, allowing them to share a common experience. The wireless audio system is user-friendly for guests of all ages.

FLAT-PANEL MONITORS

Videos playing on high-resolution flat screens give guests an opportunity to see instruments performed. Watching a Japanese taiko drummer or a hurdy-gurdy man is an experience not soon to be forgotten.

Signage with information about the instruments, along with maps for orientation, allows guests to tour the many displays of each country in the world. The nearly three hundred fifty exhibits are spaced to provide comfortable viewing and an uninterrupted wireless signal.



Octobasse (octobass bowed lute)
Sava, Taranto, Italy, 2007
Antonio Dattis, maker
Replica of an instrument (c. 1850) made by Jean-Baptiste Vuillaume; tuned two octaves below the violoncello.

Web page

www.handbellsetc.ab.ca

Email Us!

Camille Ream

camille@handbellsetc.ab.ca

Susan Galloway

susan@handbellsetc.ab.ca

**Handbells etc.
was established
in Edmonton,
Alberta in February
1994 and serves
Handbell Directors
and Ringers across
Canada. We strive
to fulfil all of your
handbell needs.**



Handbell Music Reviews January 2013 Handbells etc. Submitted by Camille Ream

Tin-Tin-a Rhumba

Duncan

345 octaves opt Shekere and Congas -- Level 3+

This original composition is definitely an exciting piece of music! Not only will it make you want to tap your toes, hum along, clap your hands - it might also make you want to dance! Mallets take on a new life as ringers click them together, mallet them on empty bell cases or table pads...and even use the handle of the mallet instead of the head. The addition of the Shekeres and Congas add to the excitement. Then throw in a little 7/8 time signature and some shaking, you have an incredibly exciting performance!



There Is A Fountain

Arr. Lamb

345 octaves opt Choirchimes® -- Level 2

This arrangement is based on the hymn tune Cleansing Fountain. As I was listening to it, I was taken by the haunting melody line...full of sadness, almost like a spiritual. It is one of those arrangements that plays by itself and sounds much more difficult that level 2. The addition of the Choirchimes® in the middle section causes the melody to go from haunting to almost calming. Then the mood changes again and becomes joyful.



Tapestry on "Be Thou My Vision

Arr. Linker/McFadden

345 octaves with Keyboard, opt C Instrument Choirchimes®

Based on the Slade tune, this is a wonderful arrangement with a very manageable piano part. The addition of a flute or C Instrument is a must. This music will allow you as a director to pull and stretch the tempo and phrasing to make it more musical and interesting to the listener. The middle section with the gentle malleted bass and the dancing music line weaves around the melody. The next verse becomes more solemn with the addition of the Choirchimes®. Then the dramatic key change and slower, grander pace really shows off the beauty of this piece.



Handbell Music Reviews (continued)

Spanish Dance from the Nutcracker Suite

Arr. Griffin

45 octaves Choirchimes® Opt
Castanets -- Level 3+

I know that the Christmas season is over but as director's we look at Christmas music all year round! I was so pleased when I saw this arrangement. It is always so good to get an arrangement that is close to what the composer had originally written. The music is in $\frac{3}{4}$ time but needs to feel like it is in one. The addition of the castanets really adds to the Spanish flavour of the music. If you are looking for a Classical piece for next Christmas, this might be an option for something fun and exciting for the ringers and the audience!



Steal Away

Arr. Eithun

3456 octaves Choirchimes® -- Level
2+

Spirituals such as this one can work well at any time of the year. It must be expressively to make it work. Without dynamics, this just becomes another piece of music. Add the dynamics and you will be able to move your audiences.

*Steal away, steal away, steal away to Jesus!
Steal away, steal away home,
I ain't got long to stay here.*

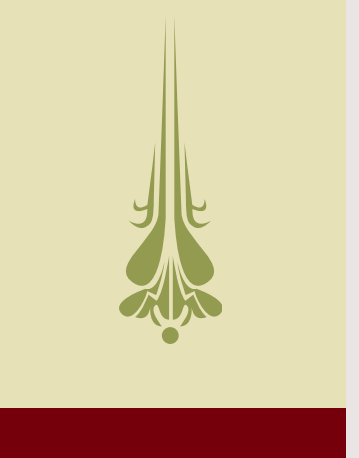
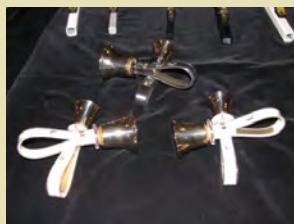
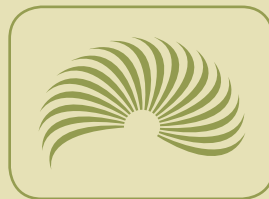
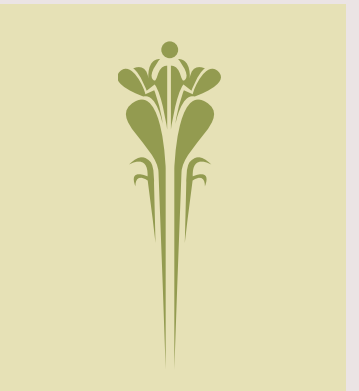


Morning Has Broken

Arr. Shackley/Sherman

345 octaves -- Level 3+

I love this Gaelic tune and I have been looking for a good arrangement of it. I think I have found it! It is achievable for a church choir and works well in community and school settings. The arrangers have done a wonderful job weaving the melody with the accompaniment line make it lyrically and



musical. As soon as my budget allows, I will be purchasing this for Resounding Joy at First United Church in Fort Saskatchewan!



Soliloquy

Phillips

3456 octaves Opt. Choirchimes®
-- Level 2+

This original composition works well in school, community and church settings. A soliloquy is usually in drama in which a character talks to himself or herself or reveals his or her thoughts without addressing a listener. The music starts out with singing bells and bells suspended with mallets – as if the composer is thinking about what she wants to say. Then the flowing melody starts indicating what she is saying – she doesn't seem to care if anyone is listening. She gets a little faster and forceful in the next section with what she is feeling and saying. Then she contemplates again with more singing bells and bells with suspended mallets. This flowing melody will work well during Lent, Remembrance Day or any other time when you are needing to play music of a reflective nature especially when it is hidden in the middle between the treble and bass bells.



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