



“Bell Blitz”

June 2015

*Always friendly
personalized
service!*

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E-Blitz

Greetings to All!

With festivals and concerts, spring is such a busy time for handbell ringers!

Handbells etc. continues to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you. Call or email us for all your handbell needs!

Susan Galloway and Camille Ream

Preview Option

We continue to offer our music preview option. It has helped many of you choose the most appropriate music for your handbell or choirchime program. Call us with information about your choir and what kind of music you are looking for and we will choose some music that we think will suit your needs. We will send music for you to preview. We request that you return the music as soon as possible so that others may preview them. When you have made your choices, please call us, fax us, or email us and we will process your order.

Clinicians

If you are looking for a clinician for an upcoming workshop or an adjudicator for an upcoming festival, give us a call! We would also be interested in coming to your rehearsal to work with your choir (fees to be discussed). We have been clinicians in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, New Brunswick and Colorado.

Servicing, Polishing and Maintenance

Handbells etc. is able to help you with the servicing and maintenance of your handbells and Choirchimes. We can polish, service and maintain your bells and Choirchimes for you.

Web page

www.handbellsetc.ab.ca

Email Us!

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Handbell Highlites!

We had the privilege of attending Distinctly Bronze West 2012 in February. This is a conference sponsored by the Handbell Musicians of America (previously known as the American Guild of English Handbell Ringers). In order to attend, you must complete an application and have a director complete a reference form. We had attended this conference before under the direction of David Davidson. We loved working with David and were not sure how this would be without him.

David Weck, the director of the Agape Ringers in Chicago area and the handbell editor for Agape Publishing, was the director for the weekend. John Hooper had heard the Agape Ringers and said they were outstanding so we assumed then that David Weck must be outstanding as well. We were not disappointed! Imagine rehearsing 6 to 9 hours a day and at the end of the day, wanting to keep going. He will be directing at Distinctly Bronze East 2012. If you have a chance to go and work under the direction of David, we would encourage you to join us.

Our favourite position in a handbell choir is F5G5 - yes, both of us! When we attended DB before, we put this as our first choice and got it each time! Imagine the surprise when Susan got it and Camille didn't! Camille ended up in a four in hand position with B6C7 and the 8's. She had a supportive and patient stand partner who helped her figure out leger lines and when to add the upper octave and when to put it down.

David Weck has a wonderful way on the podium. His beat is extremely clear. He never loses patience. Rather than saying bar 22, he would say bar two two - this meant he had to repeat himself less! He always said please and thank you to us. That small bit of politeness goes a long way.

We challenge you on your next rehearsal to count how many times you say to your ringers please and thank you - perhaps not enough!



About Handbells Etc.

Handbells Etc. was established in Edmonton, Alberta in February 1994 and serves Handbell Directors and Ringers across Canada. We strive to fulfil all of your handbell needs.

Susan Galloway has served as clinician for workshops across Canada and also in Colorado. Susan has directed with Edmonton Public Schools as well as both community and church choirs. She is currently ringing in the auditioned community choir JUBILOSIO! Bells of Concordia. Susan is the Western Canada Sales Representative for Malmark Handbells and Choirchimes®.

Camille Ream has served as clinician for workshops across Canada and also in Colorado. She is currently ringing in the auditioned community choir JUBILOSIO! She is currently the director of the handbell program at First United Church in Fort Saskatchewan, Alberta.

Classic Bronze



Classic Bronze – July 5-8, 2012



Guest Director: Dr. John Hooper

Classic Bronze, an advanced massed ringing event, will be held in Edmonton, from Thursday evening, July 5 through Sunday afternoon, July 8. Classic Bronze will feature advanced level 3/4/5 music and is seeking ringers capable of reading level 3 and performing level 5 music. Classic Bronze will have four core handbell sets - one six-octave set and three five-octave sets along with various complementary instruments. Registration is available at www.classicbronze.org.

This sponsors of this event are Concordia University and Handbells etc.



August, 2012 7:00 – 9:00 pm (two evenings)

*Ringspiration Summer Adult Ringing
Handbell Ensemble

in conjunction with Concordia's Singspiration
Concordia University, Edmonton, Alberta



Tegler Building, Concordia University, Edmonton, Alberta
Cost: \$30.00

Open to parents, teachers, church directors, Concordia staff, and community members who wish to learn more about ringing handbells.

- *Want to learn more about handbells?*
- *Plan to teach handbells in the fall?*
- *Want to join a handbell choir?*
- *Want to just try them out?*

No experience is necessary!!!

For more information or to register, please contact Susan Galloway at susan@handbellsetc.ab.ca

*This program is sponsored by Handbells etc.

A Wonderful Way to Use Some Singing Bells

You likely can't imagine how easy it is to integrate the singing bell into any music! Imagine – all you need is some bells and wooden dowel or even a bass mallet! No tables or foam needed! You don't even really need to bell ringers!

Last fall while Jubiloso was in Fort McMurray, we shared our music in worship at the United Church. Our director Debbie Rice suggested that an easy way to accompany an hymn is with singing bells. We used singing bells – 4 different pitches at various octaves – to accompany the hymn “How Can We Keep From Singing?” It was really amazing how wonderful it sounded and how easy it was to do.

Most recently, musicians from First United Church in Fort Saskatchewan travelled up to St. Paul to share in worship at the United Church. We brought the bells and dowels with us and we did the same thing as we did in Fort McMurray – only this time, we had only one bell ringer singing the bell – everyone else was a singer, drummer or guitar player! We even recruited a member of the congregation to join us!

On Good Friday this year, at First United Church in Fort Saskatchewan, we used the singing bell again but this time to accompany “How Deep My Father's Love” by Townend.

You will need to experiment with what pitches to use – you might try an open fifth, maybe a major or minor chord with an addition second or fourth to give it a bit of an edge. You could try having the bells surrounding a soloist or even surrounding the congregation. Perhaps the bells could be at the back or the church while the singers are at the front. Be creative and enjoy “singing your bells”.