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*Always friendly  
personalized service!*

**Handbells  
etc**



**June 2018**



**Handbells Etc.**

*Greetings to All!*



*Handbells etc. continues to work hard to meet your handbell needs and we appreciate your support. Please let us know how we can be of help to you. Call or email us for all your handbell needs! Susan Galloway and Camille Ream*

*This year, our “Campayne for Layne” continues! Thanks so much for all your support. Layne is now 7 years old and attends Callingwood school in Edmonton, Alberta. Layne’s family and friends tie dye the gloves and \$10 from the sale of each pair goes to Layne to help with his care.*



*Wouldn’t it be great to have your choir ringing with these “happy” gloves? Each pair is slightly different but if you like, we can make choir sets for you that all have the same colours in them! We have a number of choirs across Canada that have done exactly that! Gives us a call and we can help you make it happen!*

*Need ones in your school colours? Let us know and we can make that happen.  
Each pair is made with love!*



# What do you get when you cross a Choirchime® with a Violin Bow?

## The latest handbell technique called the "Arco"!

The arco violin bowing technique is the most common method of playing the violin, and simply means to play with the standard bowing technique. The arco violin technique can now be used on your choirchimes! Using a bow creates a long and sustained sound on the chimes, much like a singing bell. It might be interesting to use the Arco technique on a handbell too!



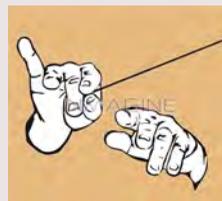
To play the Choirchimes® using the arco violin bowing technique, it is best to hold the violin bow lightly, as shown. Your thumb will act as the fulcrum, supporting the bow. The index finger is used to put gentle pressure on the bow and to control the sounding point, along with the ring finger. Finally the fourth finger (pinkie) is used to lift the bow back up off the Choirchime®, removing pressure.



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## Need a Clinician or Adjudicator?

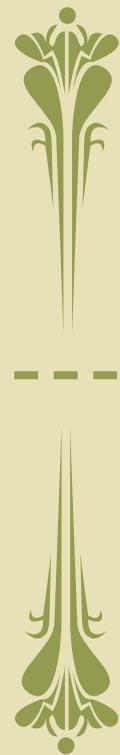
If you are looking for a clinician or adjudicator for an upcoming workshop or festival, give us a call! We would also be interested in coming to your rehearsal, to work with your choirs. We would be happy to help with your event. (Fees to be discussed.)



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## Servicing, Polishing and Maintenance

Need your bells or chimes serviced? Handbells etc. is happy to do this for you! Imagine how wonderful it is to ring with polished and serviced handbells and chimes. Leave them with us over the summer and we will have them ready for your first rehearsal in September. Please give us a call and we can give you a quote!



**The most extraordinary handbell  
event in Canada you'll ever attend!**



Save  
the  
Date

Upcoming Handbell Event  
***THE CLASSIC BRONZE  
HANDBELL RINGING SOCIETY  
INVITES YOU TO OUR  
UPCOMING RINGING EVENT!***

The Classic Bronze Handbell Ringing Society has expanded their event to include Copper ringers as well as Bronze ringers! We are excited to be able to offer these fantastic ringing opportunities and hope you can join us in the summer of 2019!

Classic Copper runs simultaneously with Classic Bronze.



Directed by Michael Glasgow  
Who? Ringers capable of sight reading  
level 3 and performing level 4 and 5 music.



Directed by Stuart Sladden  
Who? Ringers capable of sight reading level  
2 and performing level 3 and 4 music.

*When?* July 2 – 6, 2019

*Where?* Edmonton area

*Why?* It will be challenging, rewarding, exciting and fun!



**Special Sale!** Malmark Cymbells®  
Slightly used --- C6 to C8 --- Sale Price \$2400 CDN

### When can I use Cymbells®?

**Orchestra:** play a glockenspiel part on the Cymbells®, use in place of Orchestra chimes, to replace handbells called for in a score, as a solo voice: anytime you would like a true bells sound that resonates longer than other percussion instruments but with more color than typical handbells.

**Band:** in addition to the Orchestra uses above, Cymbells® can be a wonderfully visual highlight of your marching show when amplified and will add a new sound to your percussion section and be another way to help your group “stand out” from others.

**Choir:** play anthem bell parts when written as an undamped part using a single-voice part for the bells or in simple rhythms, for example: intervals of a fifth that ring out or an otinato above your singers or in place of a flute or recorder solo line.

**General Music:** play a part or double a part of any other keyboard-type instrument such as xylophone or glockenspiel on the Cymbells. Especially the C5 to C6 octave set of Cymbells® is a useful range for young voices. More than one student can play on the Cymbells® allowing more active participation in music making. Cymbells are also great for demonstrating a melody, an interval or to visually and aurally experience the scale and if played by the student it is also experienced kinesthetically. Again, Choirchime® or handbell parts in octavos will often lend themselves to transferring to Cymbells® successfully.

**Church:** many of the uses above will apply to your church music ministry for singers of all ages and for your band or orchestra, if you have one. Additionally, your congregational hymns will soar with the addition of a bell descant to the organ/piano and voices. Many ostinato patterns can be found or written to add a more festive nature to your worship music. One such book is Hal Hopson’s book *The Creative Use of Handbells in Worship*, vol. 2. This wonderful resource is perfect for the Cymbells® because the descants are listed by hymn tune name using bells in a (mostly) single voice line and almost always in an LV technique. One or two people can easily ring any of the written patters with little preparation. After using this book one can begin to see ways to write your own descants using Cymbells® and instead of the 4 to 6 ringers the book is written for,



you will only need one person who can play a keyboard! And, without taking time in your bell choir rehearsal to learn a descant with several ringers because one or two musicians can prepare outside of rehearsal time. More benefits of using Cymbells® with hymn-singing is the ease of playing rack-mounted bells which take® us less space than handbells and Cymbells® don't require the distraction of hunting for the bells needed and then returning them to the bell choir table in the midst of worship. Last, remember that Cymbells® are tuned to have more sound color than Malmark handbells so they will more easily carry through the layers of congregational singing and the organ, piano or instruments you use than traditional handbells. You'll find that the upper 2 octave sets of Cymbells® are inherently suited to carry over layers of sounds.

**Bell Tree Solos:** many ringers who create bell trees by stringing from a few to many handbells into one or more "trees" and hanging them onto bell tree stands for solo ringing may find Cymbells® to be a wonderful substitute. Cymbells® are in keyboard order so the musician can always find the bells they need and Cymbells® are simple to assemble without taking bells from your main set of handbells. Repertoire continues to grow for the bell tree soloist and is easy to find wherever you purchase handbell repertoire.

**Handbell Choir:** often handbell choir repertoire calls for stringing treble bells into bell trees and playing using mallets. While a bell tree can be a visual addition for the audience, the bell tree assembling may be less of an addition and more of a distraction as well as a challenge for ringers. The simplicity and added color of Cymbells® will enhance your repertoire without the hassle of stringing handbells and can even be positioned for any ringer in your choir as added flexibility in bell assignments. Once you begin thinking about the possibilities of Cymbells® in terms of bell choir literature you will find regular opportunities to add them and sometimes having a set of Cymbells® even solves some bell assignment headaches!

**Liturgical Uses:** bells have been used in worship for centuries and many churches still use them as a symbol of the spirit's presence or for intoning. Cymbells® can be used for the moments in worship where a bell sound is needed or as an accompaniment to a reading, to introduce a melody or for intoning. Cymbells® can be used out in front and visible or subtly hidden away from sight, and Cymbells® may be played by any musician with keyboard experience. Just remember they are intended to have their sound blur and to die off naturally.

**Contemporary Worship:** some customers have told us they have found Cymbells® to be a good fit for their contemporary worship music. This is an area we'd like to explore a bit more. What will you (or would you) do with a set of Cymbells®? Send us an email or post on Facebook if you've found a way to use Cymbells® not mentioned here. We love to learn from our customers and friends and we will update this article as ideas are received. Contact us: [Info@malmark.com](mailto:Info@malmark.com) or [www.facebook.com/malmarkinc](http://www.facebook.com/malmarkinc)

Thank you for visiting our Blog and happy ringing!  
(used with permission of Malmark Inc)

## Music Preview Option



We continue to offer our music preview option. It has helped many of you choose the most appropriate music for your handbell or choirchime program. Call us with information about your choir and what kind of music you are looking for and we will choose some music that we think will suit your needs. We will send music for you to preview. We request that you return the music as soon as possible so that others may preview them. When you have made your choices, please call us or email us and we will process your order.



## Music Reviews



### **English Suite** - By Helman

**23 octaves opt Choirchimes® Level 2, 3-**

**345 octaves and opt Choirchimes® Level 2, 3**

This is an original composition by Helman that includes 3 separate pieces. **March** (Processional) starts the series out with a fanfare and grows from there. There is a “pretend” key change with lots of accidentals for a few measures, then the music returns to the key of C again. The melody switches to the base, with light thumb damps in the treble, then the original theme returns. The middle selection, **Air** (Meditation) is quite and meditative. The final piece, **Giga** (Rejoicing), is in 6/8 time with a lovely lilt that makes it is easy for a level 2 choir to play. This gives your choir three pieces for the price of one!

### **Immortal, Invisible, God Only Wise** - Arr Sherman

**345 octaves opt keyboard Level 2+**

If you are looking for a familiar hymn to start out your fall season, this one will work well. The **Although** piano is optional, the addition of it, really adds to the texture and grandness of the hymn and this arrangement. It’s always a great idea to include other musicians in worship to help the congregation remember how versatile bells can be!

### **Haunted House** - By Pfitzinger

**345 octaves and opt Choirchimes® Level 2+**

Looking for something completely different? Each section of the piece represents a different part of the haunted house – start with the foyer, move to the living and dining room, next the ballroom and of course the grand staircase! Ringers need to add various spooky laughter and some screaming and your audience will really believe they are actually in a haunted house. Have the ringers wear various masks or costumes to enhance the effects of the music!

### **Contemplation** - By Krug **345 octaves and opt Choirchimes® Level 2+**

This music is completely different than the **Haunted House**! It is meditation and calming and with beautiful flowing melodies and accompaniments. The addition of the **Choirchimes** really add to the feeling of the piece.

### **A Prayer for Peace** - By Young

**345 octaves and opt Choirchimes® Level 3**

This is a great piece for Remembrance Day, or really any time of the year! We can take time in worship or concert to say a prayer for peace. This one was written by Phillip Young to remember the 15 anniversary of the terror attack of September 11. The piece is flowing and calm but does have a some time signature changes throughout that will need to be worked on by ringers and directors. As a director, if you have not had the opportunity to direct a piece with a variety of time signatures, this would be a good one to try!

### Web page

[www.handbellsetc.ab.ca](http://www.handbellsetc.ab.ca)

### Email Us!

**Camille Ream**

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**Handbells etc.** was established in Edmonton, Alberta in February 1994 and serves **Handbell Directors and Ringers** across Canada. We strive to fulfil all of your handbell needs.





### Ritmico (Rhythmic Rejoicing) - By Mallory 2345 octaves Level 3-

This is definitely rhythmic and loads of fun! Mallet clicks, mallets on the tables, percussion interlude all makes this a pieces that will make ringers and audiences smile. Just when you think the fun is done, the marts happen and the key changes! This will stretch your level 2 ringers and be a quick study for your level 3 ringers.

### Here We Come A-Caroling - Arr Hurlbutt

345 octaves Level 3

It's always the right time to buy Christmas music! The melody has some syncopation at the beginning that totally works. The melody switches to the base clef with thumb dams in the treble. The final verse is full and lively and a great way to end a concert.

### Jubilant Spirit - By Delancy

345 octaves and opt Choirchimes® Level 3

This original composition will stretch your ringers as they must ring in 8/8 time (with a few 4/4 bars in the midst). The middle section is on chimes and is slower and lyrical. Then it returns to the first theme.

### Greensleeves Rhapsody - Arr Lamb

345 octaves opt Bb or C instrument, Bass, Triangle, Windchimes Level 3+

This music works with or without the additional instrumentation. The beginning and ending of the piece has the melody in 4/4 time and is kind of swung ☺! In the middle it is to the regular rhythm.



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## 17th OGEHR Festival being held in London at Fanshawe College.

featuring Stewart Sladden as mass conductor

All the music is available through Handbells etc. Give us call, get the music ordered and you will be ready to start rehearsing!



**Handbells and  
Choirchimes®  
Loaner sets**



PLEASE NOTE: As the Malmark reps for Western Canada, we have Malmark Handbells and Malmark Choirchimes® to loan to directors/ teachers who are wanting to add them to their music program. Give us a call to get the details! (no charge for borrowing them!)