



Handbell Music Reviews
February 2017

All Night, All Day

Arr. Wissinger

345 octave Handbells, 2 Octave Choirchimes, Optional Percussion and Singing Level 2-

This was used last year at the Youth Ring and Sing in Calgary. It is a great way to join ringing, singing and percussion together in a school setting! It can also stand alone. It can also work well in a worship setting.

Quiet Waters

By Geschke

345 octaves Level 2

This original composition you a feel the moving of the quiet flowing waters with the swinging of the bells and flowing melody. It plays more like a 1+ than a level 2. Works well in all settings!

Jubilant Fanfare

By Lloyd

345 octaves opt Choirchimes Level 3

This original composition was commissioned by a high school bell choir so it's a high energy piece in 3/2 time full of excitement. The initial fanfare section with triplets add flare to the presentation of the piece and will grab your audience's attention immediately! Great concert opener.

Always Friendly Personalized Service!

Handbells etc

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Christmas Toys of Parade

Arr. Krug

3456 octaves with optional Choirchimes Level 3+

I know it is not Christmas but it is always a good time to check out Christmas music! This is a great piece as it works well in community settings and gives a little challenge your ringers with all the techniques used including shake, ring touch, martellato, martellato lift, LV, and malleting. All of this makes the music sound like an orchestral arrangement.

Change Ring Prelude on Divinum Mysterium

Arr. Gramann

3456 octaves Level 3+

This ethereal arrangement of the plainsong melody “Of the Father’s Love Begotten” is beautiful. I have done it with my choir and they have loved the challenges of the meter changes and haunting melody and harmony. This music was used in 2013 at Classic Bronze.

Bread of Angels

By Payn

5 octaves opt Choirchimes Level 3+

This original composition by Dr. Payn features the low bass Choirchimes but can work with just bells as well. At a level 3+, many church and community choirs will be able to perform in. It does have an ethereal flow and has numerous key changes that enhance the beauty of the music.

I Was There to Hear Your Boring Cry

Arr. Moglebust

345 octaves Level 3+

This has become a popular Christian piece that shows that God is present with us in every stage of our lives. Moglebust has used various ringing techniques and tempos to express these different stages of life. My church choir shared this in worship last spring.

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Downton Abby Suite

Arr. Payn

567 octaves Level 4+

This is music will remind all Downton Abby fans about how fantastic this television series was! Fans cannot forget the Granthams and their family of servants! This will be performed at Classic Bronze this summer and we can find out first hand what inspired Dr. Payn to write this music for handbells.

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