

**Handbell Music Reviews
May 2018**

Trinity Fanfare

By Guebert
345 octaves
Level 2-

This beginner handbell piece is exciting and grand! All ringers are busy throughout with full chords and some wonderful places for dynamics and musicality. I would recommend this piece be considered for one of the youth festivals in your area.

How Great Thou Art with Majesty

Arr Raney
345 octaves with piano
Level 2

Joel Raney always does a wonderful handbells arrangements with piano. This brings two tunes together that help us to know how great our God is. The addition of the piano adds texture and depth to the arrangement. We have a new accompanist at our church who is very eager to play piano with the bells so I know she would love to play this arrangement with the handbells. As it is level 2 piece, we can likely have it ready for the last Sunday in September!

Festival Celebration

By Helman
3456 octaves opt Choirchimes®
Level 2+

Are you looking for something exciting for start a concert or worship service? This original composition has something for everyone! The energetic beginning gets the

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Handbells etc

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audience listening, then the expressive section let them listen to the beautiful flowing melody, then we add some Choirchimes®, then mallets and energy and a fortissimo finale!

Danse Festiva

By McKlveen

345 octaves

Level 3-

Another exciting piece! It is written at 132 but could work really well a little faster...It is filled with lots of techniques and variety to keep both the ringer and listener engaged.

Mixolydian Madness (Predominant Praise)

By Mallory

2345 octaves opt Choirchimes® and percussion

Level 3-

This piece is written using a slightly different scale than we are used to hearing – sounding almost minor, but not quite ☺! It is written in the mixolydian modes of A, F, D. There is all kinds of energy and wonderful harmonies to listen to. Add some percussion, and you have an amazing piece!

Bring a Torch, Jeanette, Isabella

Arr. lamb

23 or 345 octaves

Level 3

I am always looking for slightly different Christmas Carol arrangement to ring – especially one that is not included in the hymnary or one that you don't hear on the radio all the time. This one is one of those ones – and it also gives ringers a chance to ring in a 3/8 time signature and for directors a chance to direct in 3/8!

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Glad Adoration

By Guebert

34567 octaves

Level 4

The energetic pealing of bells is the start to this piece just before the Lobe De Herron tune comes in. This is the perfect piece to stretch your level 3 ringers!

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