



## **Handbell Music Reviews September 2019**

### **A Might Blessing**

By Holden-Holloway

345 octaves

Level 3

This original piece starts with a fanfare filled with joy! It has everything that ringers and listeners want – a cantabile part, a scherzo, then more fanfare.

### **I Was There to Hear Your Borneing Cry**

Arr Moglebust

34 octaves opt Choirchimes

Level 3+

Cathy Moglebust does an amazing job of arranging this music that fits the words perfectly. It follows life from birth to death and everything in between.

### **Forever**

Arr Wagner

345 octaves

Level 3

This an energetic pop piece of Christian music by Chris Tomlin. It can stand alone or you can add instruments or if no instrumentalists available, there is performance CD for you to play with!

*Always Friendly Personalized Service!*

*Handbells etc*

*11245 – 12 Ave NW Edmonton, Alberta T6J6V6*

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## **Faith Hope and Love**

By Moglebust

345 octaves

Level 3

This is descriptive pieces of music based on 1 Corinthians 13:13. It fits in all seasons and works in any setting!

## **Christmas Toys of Parade**

Arr Krug

3456 octaves

Level 3+

Looking for something fun to add your Christmas concert? This is fun arrangement that includes March of the Toys, Toyland, and Parade of the Wooden Soldiers. It will every audience member smile!

## **Carol of the Bells**

Arr McChesney

345 octaves with opt full orchestra

Level 3+

If you haven't played this piece yet, you really need to! Carol of the Bells is a perfect piece for handbells. It is lots of energy, lots of repetition and everyone knows it!

## **Shenandoah**

Arr Krug

345 octaves opt Choirchimes

Level 2+

This is a great arrangement of a traditional American folk tune. It has been used at numerous festivals and works well in school and community settings.

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## **Bread of Angels**

By Payn

5 octaves opt Choirchimes

Level 3+

This is an original composition and it is great because it is only a level 3+ (Dr Payn's music is usually at a level 5). The passion and emotion that you feel when ringing or listening to this piece can be overwhelming.

## **Veritas (Truth)**

By Wissinger

3456 octaves opt Choirchimes

Level 4

This is a perfect piece for an intermediate choir to be challenged with. It starts with fanfare in a minor key and then the music has a driving rhythm where everyone is busy. Sounds very hard but your ringers can do it!

## **Festivo**

By Sherman

345 octaves

Level 3

This is an original composition that is definitely celebrative! It has no tricky rhythms but has lots of staccato notes plus mallet clicks and interestingly enough, ends double piano!

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