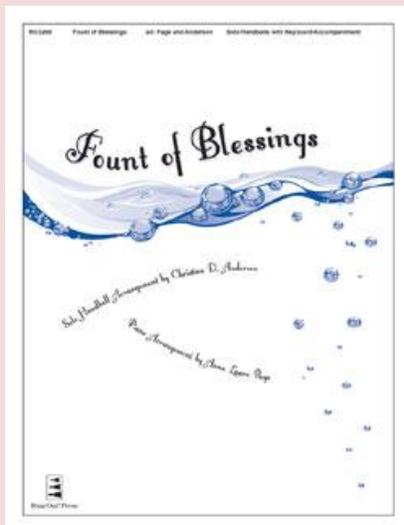


Handbell Music Reviews May 2020 Camille Ream from Handbells etc. Edmonton, Alberta

Due to Covid 19, Handbell choirs are not meeting right now in the usual places like churches, schools and community settings. These reviews include a combination of music that does not require bell sharing so ringing can be done via Zoom or for ringers to try new things like solo ringing or bell trees!

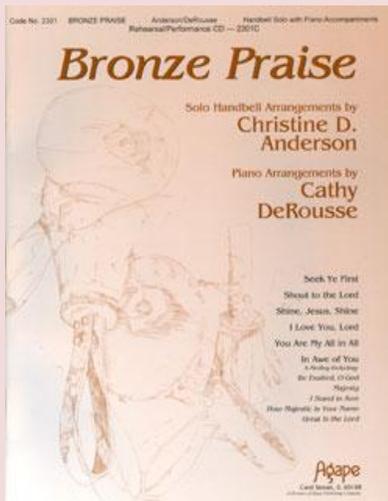


Fount of Blessings – Handbell Solo

Arr by Anderson and Page

3 octaves

This well known hymn will work for any worship service! It starts out with the traditional hymn tune and then the tune develops in different time signatures and different keys! It has a beautiful piano accompaniment that really helps the music come alive. If you have been wanting to try some solo work, then now is the time to make that happen!



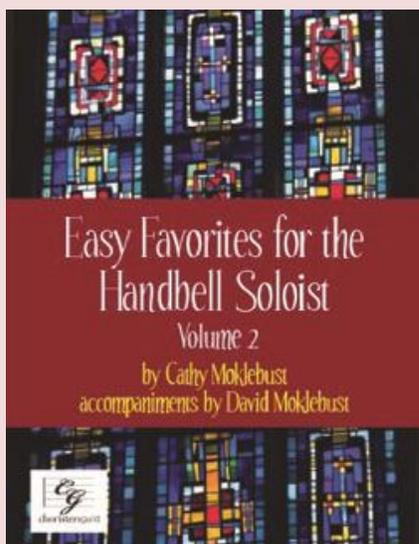
Bronze Praise

Arr by Anderson and DeRousse

3 octaves

This book gives a great selection of music to choose from! Solos include a variety of techniques including bell tree, mallets, and multiple bells in hand! We have no clue how long Covid physical distancing will last so you may have time to learn a few of these pieces 😊.

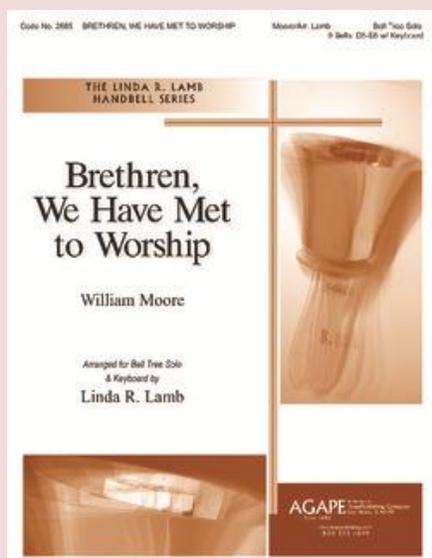
Titles include "Seek Ye First", "Shout to the Lord", "Shine Jesus Shine", "I Love You Lord", "You Are My All in All" and a medley entitled "In Awe Of You", which consists of "Be Exalted O God", "Majesty", "I Stand in Awe", "How Majestic is Your Name" and "Great Is the Lord".



Easy Favorites for the Handbell Soloist Arr by Moklebust and Moklebust

This is the second book in this series. A number of Cathy Moklebust's handbell composition have been made in to handbell solos. The compositions cover the Christian year and are a variety of levels.

Titles include: Rejoice Rejoice, In the Bleak Midwinter, Thee We Adore O Hidden Savior, Now the Green Blade Rises, Lord Whose Love in Humble Service, Children of the Heavenly Father, O For a Thousand Tongues to Sing

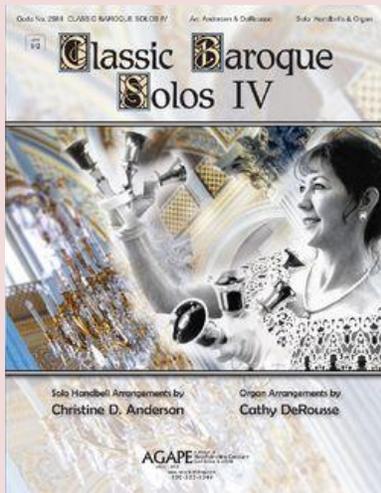


Brethren We Have Met to Worship – Handbell Tree

Arr by Lamb
D5 to E6

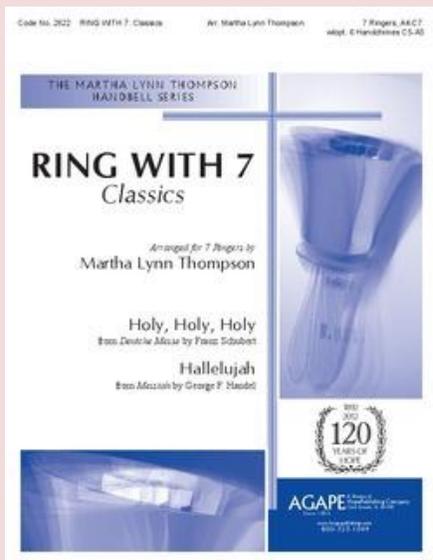
This is a great piece to start learning how to ring with a bell tree! Holy Manna is a great hymn tune that has words to almost every season of the Christian year.

The piano accompaniment starts out with a drone like a bagpipe. (Susan is learning this one and is using an IV pole to hang her bells! – the IV pole was donated to First United Church from Home Health Store in Edmonton, Alberta!)



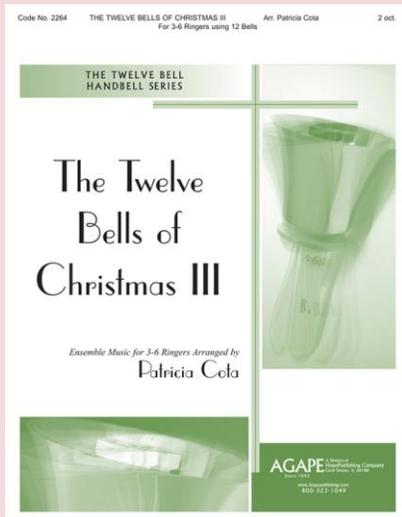
Classic Baroque Solos IV with organ accompaniment Arr by Anderson and DeRousse

This is the fourth in Christine Anderson's Classic Baroque solo series. This volume contains arrangements for Level 1 and 2 ringers. General solo hints and practice exercises are included. Music includes Thanks Be to Thee, Sleeper's Wake, Prelude in C, Now Thank We All Our God. These pieces will give you a great start to solo ringing!



Ring with 7 Classic Arr by Thompson A4 – D7

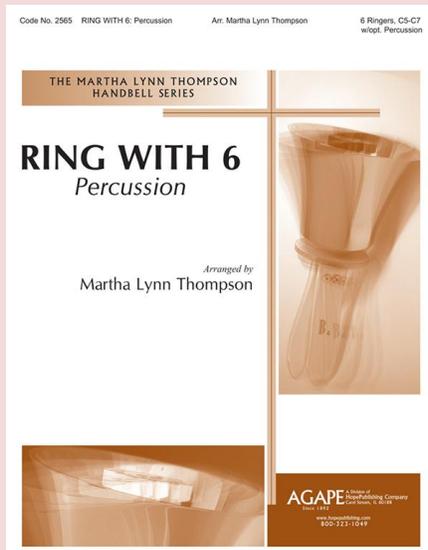
This is written similar to the 12 bell series. This book includes two classical pieces, one by Shubert and one by Handel. Each piece has challenges in it so ringers will need to be able to ring level 3 music. The first piece, Holy Holy Holy includes a melody that needs a single voice, or to be rung solo style or with perhaps a flute. This can also be rung with 6 ringers but if you do that, you will need to have a table for one or two ringers to put down bells OR you can have fewer ringers and have one or two ringers ring 4 in hand!



Twelve Bells of Christmas 3

**Arr Cota
12 bells**

This is great combination of sacred and secular Christmas Music. It is never too early to plan for Christmas! The pieces all stand alone and will work great in Senior's homes or Community settings such as mall playing or other Christmas events. Music includes Jolly Old St Nicholas, Good King Wenceslas, We Three Kings, Silent Night, Up on the Housetop, Jingle Bells, Deck the Halls and O Christmas Tree.



Ring with 6 Percussion

**Arr by Thompson
C5 to C7**

This is another Ring with 6 bell book but this time Martha Lynn adds percussion (which the director can easily do!) The music can stand alone without percussion as well. She also uses between 14 and 17 bells instead of the traditional 12 bell series that we are used to seeing. Percussion instruments needed include tambourine, wood block, hand drum, triangle and sleigh bells. Music includes He is Born, Holy Manna, Jesus' Hands Were Kind Hands, Now the Green Blade Riseth, Patapan, and Twas in the Moon of Wintertime.